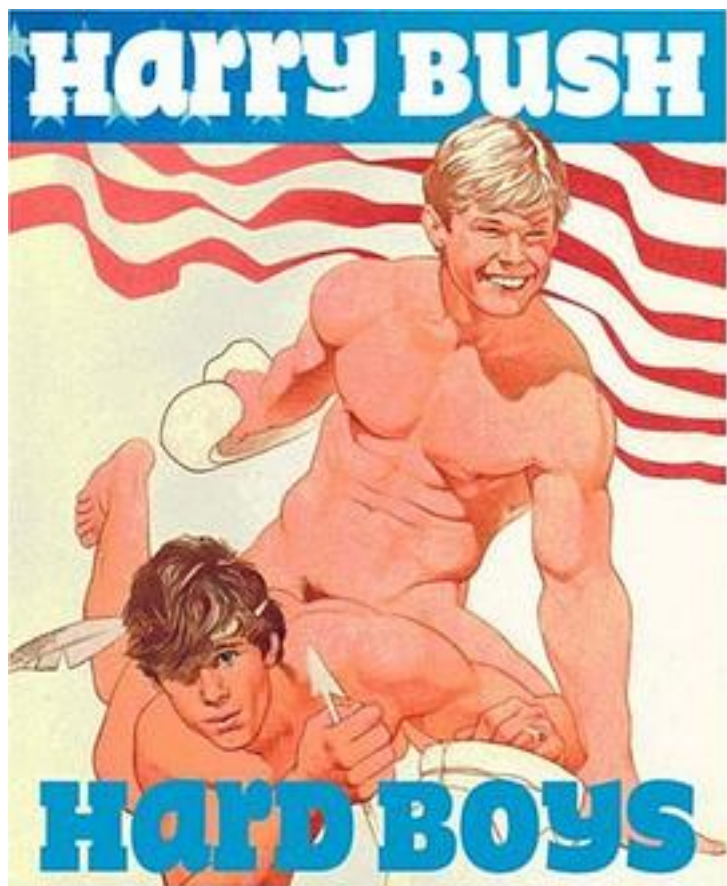


Hard Boys



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著者:Harry Bush

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Harry Bush's drawings for magazines such as Physique Pictorial, Mr. Sun, Touch, Drummer, and Stroke combined masterful technique, exceptionally well-endowed subjects, and a wicked sense of humor that made his work extremely popular. Despite long periods of self-imposed retirement and a fear of being outed that led him to destroy much of his own work, the reclusive artist's drawings were as recognized and

recognizable as those of Tom of Finland throughout the 1960s and 1970s. Hard Boys examines the life and work of this brilliant, mysterious, and paradoxical gay artist. Featured are some of Bush’s best-known works along with previously unpublished drawings from the artist’s private sketchbooks, as well as excerpts from Bush’s correspondence that offer insight into a complex personality: egomaniacal artist, self-critical individual, frustrated homosexual, and acerbic social commentator. This eagerly awaited collection allows fans to rediscover Bush’s witty, beautifully executed work while exposing it to a much wider audience.

作者介绍:

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