

The Blue Bird

The Blue Bird **A Fairy Play in Six Acts**

Maurice Maeterlinck

Translated by Alexander Teixeira De Mattos

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著者:Maurice Maeterlinck

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Maurice Polydore Marie Bernard, Count Maeterlinck (1862-1949) was a Belgian poet, playwright, and essayist writing in French. He was awarded the Nobel Prize in Literature in 1911. The main themes in his work are death and the meaning of life. He had written poems and short novels during his studies. In 1889, he became famous overnight after his first play, *La Princesse Maleine*, had received enthusiastic praise from Octave Mirbeau, the literary critic of *Le Figaro* (1890). In the following years, he wrote a series of symbolist plays characterized by fatalism and mysticism, most importantly *The Intruder* (1890), *The Blind* (1890) and *Pllas and Mlisande* (1892). With the play *Aglavaine et Slysette* he began to create characters, especially female

characters, more in control of their destinies. After that he published his Douze Chansons (1896), Treasure of the Humble (1896), The Life of the Bee (1901), and Ariadne and Bluebeard (1902). In 1903, Maeterlinck received the Triennial Prize for Dramatic Literature from the Belgian government. His other works include Wisdom and Destiny (1898), and The Wrack of the Storm (1916).

作者介绍:

目录:

[The Blue Bird_下载链接1](#)

标签

比利时

外国文学

英文原版

童话

戏剧

儿童

英文

滴水藏海

评论

我最喜欢!

'As you look for the Blue Bird, dear Children, accustom yourselves to love the grey birds which you find on your way.' 'Let this teach you, dears, that Man is all alone against all in this world. Never forget that.' *雖說是童書，但讀起來有點點的悲劇感...

两个孩子寻找青鸟的奇幻之旅。青鸟是快乐的象征，看似童话故事，实则含有深刻哲理。推荐！

简单的故事，简单的道理，却要经历过才能真的懂得。

比较有趣的童话故事，还挺有寓意的，但是没有完全读懂……作者想象力还是很丰富的，很多情节挺有意思的。但是很多地方感觉有点不够精彩，没到高潮就结束了，结局还不错。8.2吧。

Read it in Monterey in 2016. Recommended by Ron Shen. And there was really a blue bird in the backyard where I was living.

很好的童话剧，就是感觉在舞台上很难呈现

seek your happiness, simple but within your grasp.

虽然故事的开头和结尾都那么老套，可怜兮兮的小男孩和小女孩，仙女，梦境，让人想起《呼啸山庄》和《卖火柴的小女孩》，但是那些美好的，希望的东西，却存在了心中。留下印象最深刻的还是小狗Tyltte忠心护主的那些段落。梅特林克作为象征主义大师，我们日常那些惯常的事物，在他笔下都活了起来。他告诉我们，永远不要失去童心，童心和真诚是这个世界上最重要的东西。准备去重读一下李贽的“童心说”，然后反思一下这本书的儿童视角什么的。

Have you the grass here that sings or the bird that is blue?

总体上是一个写给儿童的老派的fairytale，但它至少是真摯的。The Kingdom of the Future这章还不错。

Only After all the adventures, man could find out that his light is his own experience, and the Blue Bird of Happiness only lies beside him. Fine fairy story, I strongly suggest one to read English version. And I can image how splendid the original play was.

好看在哪儿？无感

I read it because of a simple adolescent crush on someone...

Our own experience is our only light. Each of us must seek out happiness for himself;and he has to take endless pains and undergo many a cruel disappointment before he learns to become happy by appreciating the simple and perfect pleasures that are always within easy reach of his mind and heart.

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书评

"But I haven't got the Blue Bird. The one of the Land of Memory turned black, the one of the Future flew away, the ones of the Night's were dead, the ones in the graveyard were not blue, and I can't catch the one in the forest!" Those in the Memory Land mov...

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