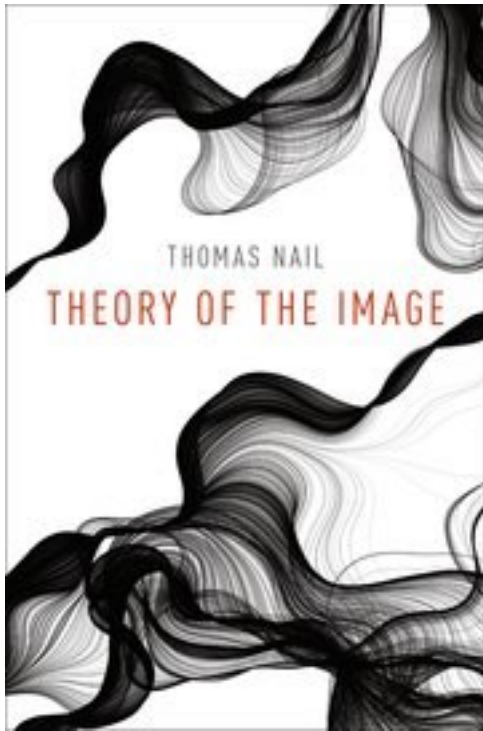


Theory of the Image



[Theory of the Image_ 下载链接1](#)

著者:Thomas Nail

出版者:OUP

出版时间:2019-7-31

装帧:Hardcover

isbn:9780190924034

We live in an age of the mobile image. The world today is absolutely saturated with analog and digital images of all kinds circulating around the world at an incredible rate. The movement of the image has never been more extraordinary than it is today. This recent kinetic revolution of the image has hitherto unconsidered consequences not only for the way we think about contemporary art and aesthetics but also for art history as well.

Responding to this historical moment, Theory of the Image offers a fresh new aesthetics and history of art from the perspective of this epoch-defining mobility. The

image has been understood in many ways, but rarely, if ever, has it been understood to be, primarily and above all, in motion. This original approach is what defines Theory of the Image and what allows it to offer the first kinetic history of the Western art tradition. In this book, Thomas Nail further develops his larger philosophy of movement into a comprehensive "kinesthetics" of the moving image from prehistory to the present. The book concludes with a vivid analysis of the contemporary digital image and its hybridity, ultimately outlining new territory for research and exploration across aesthetics, art history, cultural theory, and media studies.

作者介绍:

Thomas Nail is an Associate Professor of Philosophy at the University of Denver. He is the author of numerous works, including Theory of the Border (OUP 2016) and Being and Motion (OUP 2018).

目录: Introduction

Part I: Kinesthetics

1. The Flow of Matter

2. The Fold of Affect

3. The Field of Art

Part II: History of the Image

I. The Functional Image

4. Centripetal Function

5. The Prehistoric Image

II. The Formal Image

6. Centrifugal Form

7. The Ancient Image I

8. The Ancient Image II

III. The Relational Image

9. Tensional Relation

10. The Medieval Image I

11. The Medieval Image II

IV. The Differential Image

12. Elastic Difference

13. The Modern Image I

14. The Modern Image II

Part III: The Contemporary Image

15. The Digital Image

16. The Generative Image

Conclusion

• • • • • ([收起](#))

[Theory of the Image_ 下载链接1](#)

标签

Image

VisualRepresentation

评论

[Theory of the Image_ 下载链接1](#)

书评

[Theory of the Image_ 下载链接1](#)