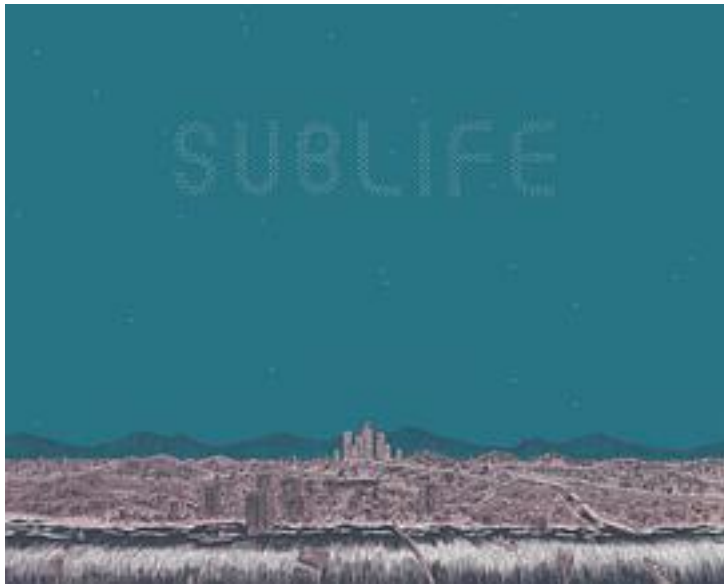


Sublife #1 (v. 1)



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著者:John Pham

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Two white supremacist brothers live in the midst of an "ethnic" urban flood along with a dog they've trained as a weapon. A household made up of three renters, a landlord who never leaves her attic bedroom, and her son, who insists on wearing a sheet over his head all the time. A pack of ravenous stray dogs chase a cat down a desolate alleyway. The lonely, grimy silhouette of Los Angeles, ever-present. All these separate threads weave through the first part of "221 Sycamore St.," an ongoing story about the desperate need for family in two distinct households that share an indelible yet mysterious connection. Sublife is the engaging new series from emerging talent John Pham (Epoxy, MOME). Similar in format to other great one-man anthology comics before it (Eightball, ACME Novelty Library, Jim), Sublife presents a variety of stories told in a range of styles and voices, all demonstrating a singular vision. Issue one features the first self-contained chapter of "221 Sycamore St." as well as "Deep Space," a semi-comical sci-fi journey into "psychopathia infinitus." John Pham won the Xeric

Grant in 2000 and has been featured in publications such as Giant Robot, The Face, MOME and The Comics Journal.

作者介绍:

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标签

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评论

图形的力量。

简单，有风格。

不好看

Daniel Clowes的Ice Haven遇上Chris Ware...主体故事表现力比DC和CW真的差太多。然而Deep Space分镜有趣，故事也有特色，就太空题材的独立漫来说比Moon Cop更吸引我，只不过全书仅有两页的分量。

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书评

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