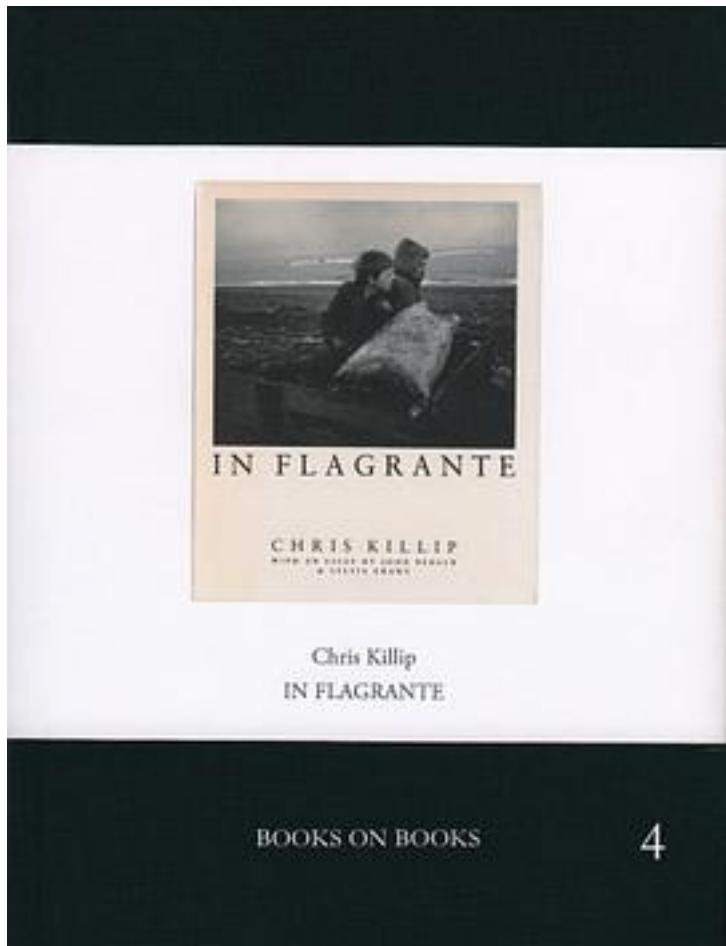


Chris Killip



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著者:Gerry Badger

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Errata Editions' "Books on Books" series is an ongoing publishing project dedicated to making rare and out-of-print photography books accessible to students and photobook enthusiasts. These are not reprints or facsimiles but complete studies of

the original books. Each volume in the series presents the entire content, page for page, of an original master bookwork which, up until now, has been too rare or expensive for most to experience. Through a mix of classic and contemporary titles, this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study of the creation and meanings of these great works of art. Each volume in the series contains illustrations of every page in the original photobook, a new essay by an established writer on photography, production notes about the creation of the original edition and biographical and bibliographical information about each artist. Often referenced as the most important photobook to come out of England in the 1980s, Chris Killip's "In Flagrante" stands the test of time today. Published in 1988, "In Flagrante" shows the communities in Northern England that were devastated by the deindustrialization common to policies carried out by Margaret Thatcher and her predecessors starting in the mid-1970s. "Books on Books 4" presents Killip's political yet lyric work along with a new essay, "Dispatches from a War Zone" by noted photo historian and critic Gerry Badger.

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