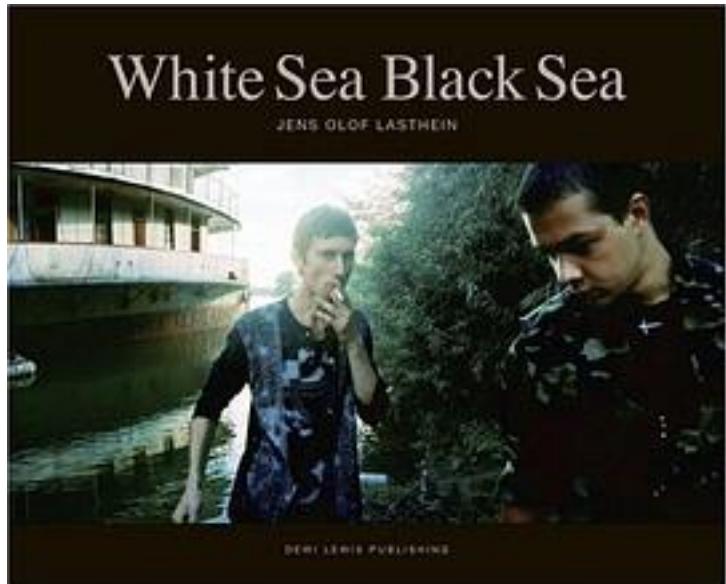


White Sea Black Sea



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著者:Jens Olof Lasthein

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The Iron Curtain is long gone, Germany is unified and the borders of the European Union continue to expand, yet the line between east and west in Europe still remains visible. Jens Olof Lasthein's book is a visual journey from the White Sea in the north to the Black Sea in the south - powerful tales of a boundary in transition. 'The Yalta Agreement gave the easternmost part of Czechoslovakia to the Soviet Union. Stolnitsy was split down the middle, right over the main street, with barbed wire, mine fields and a guard tower. And that's how it remains when I come to visit Alisa. The minefields are gone and the old guard tower stands empty, but the cruel wire fence is still there, patrolled now by Ukrainian border guards on this side and Slovakian EU soldiers on the other. So when Alisa wants to have a cup of coffee with her nearest neighbour, they stand on either side, giving the wire a respectful distance, shouting and gesticulating, both of them speaking Hungarian. (Jens Lasthein, diary extract from the book).

作者介绍:

目录:

[White Sea Black Sea_下载链接1](#)

标签

摄影

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俄罗斯

东欧

foto

Photography

评论

都是跨页印刷edge to

edge的图片，但是看起来其实没有在网上看得那么好，因为跨页的图片总是显得不够平整，而且用的是亚光纸，没有显示器上的色彩漂亮。最重要的一个缺点，可能别的读者都不会这么想，对我来说这本书印得太大了（宽边大概20"），偏偏我喜欢这些照片就是因为它们有种“快照”的随意和美感，又不是Burtynsky那样的大幅作品，还印成不能一眼看完整张照片的大小，真是没必要。

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书评

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