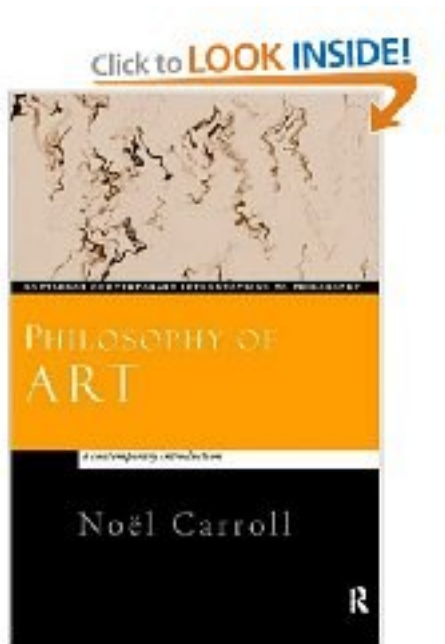


the philosophy of art a contemporary introduction noel carroll



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Philosophy of Art is a textbook for undergraduate students interested in the topic of philosophical aesthetics. It aims to introduce the techniques of analytic philosophy in addition to a selection of the major topics in this field of inquiry. These include the representational theory of art, formalism, neo-formalism, aesthetic theories of art, neo-Wittgensteinism, the Institutional Theory of Art, as well as historical approaches to the nature of art. Throughout the book, abstract philosophical theories are illustrated by examples of both traditional and contemporary art, thereby enriching the readers understanding of art theory as well as the appreciation of art.

作者介绍:

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标签

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评论

读书会读了一点就被大家放弃的书，清晰但不够深刻，不够有启发性，而且充满了繁琐的分行论证（这是分析哲学的优点？），很容易着就失去兴趣了。本来很想读完但是实在难以坚持下去了。

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