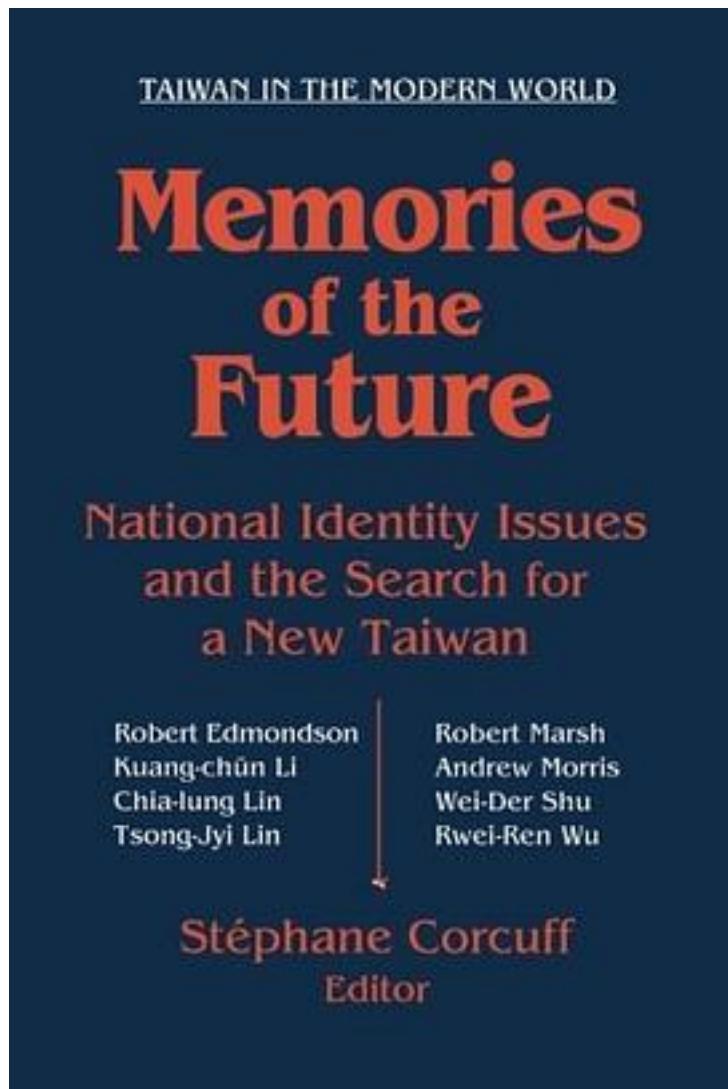


Memories of the Future



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著者:Sigizmund Krzhizhanovsky

出版者:NYRB Classics

出版时间:2009-10-6

装帧:Paperback

isbn:9781590173190

Written in Soviet Moscow in the 1920s—but considered too subversive even to show to a publisher—the seven tales included here attest to Sigizmund Krzhizhanovsky’s boundless imagination, black humor, and breathtaking irony: a man loses his way in the vast black waste of his own small room; the Eiffel Tower runs amok; a kind soul dreams of selling “everything you need for suicide”; an absentminded passenger boards the wrong train, winding up in a place where night is day, nightmares are the reality, and the backs of all facts have been broken; a man out looking for work comes across a line for logic but doesn’t join it as there’s no guarantee the logic will last; a sociable corpse misses his own funeral; an inventor gets a glimpse of the far-from-radiant communist future.

作者介绍:

Sigizmund Krzhizhanovsky (1887-1950), the Ukrainian-born son of Polish emigrants, studied law and classical philology at Kiev University. After graduation and two summers spent exploring Europe, he was obliged to clerk for an attorney. A sinecure, the job allowed him to devote most of his time to literature and his own writing. In 1920, he began lecturing in Kiev on theater and music. The lectures continued in Moscow, where he moved in 1922, by then well known in literary circles. Lodged in a cell-like room on the Arbat, Krzhizhanovsky wrote steadily for close to two decades. His philosophical and phantasmagorical fictions ignored injunctions to portray the Soviet state in a positive light. Three separate efforts to print collections were quashed by the censors, a fourth by World War II. Not until 1989 could his work begin to be published. Like Poe, Krzhizhanovsky takes us to the edge of the abyss and forces us to look into it. “I am interested,” he said, “not in the arithmetic, but in the algebra.”

Joanne Turnbull has translated a number of books from Russian, including Krzhizhanovsky’s *The Letter Killers Club* and *Memories of the Future* (short-listed for the Best Translated Book Award), both available from NYRB Classics.

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