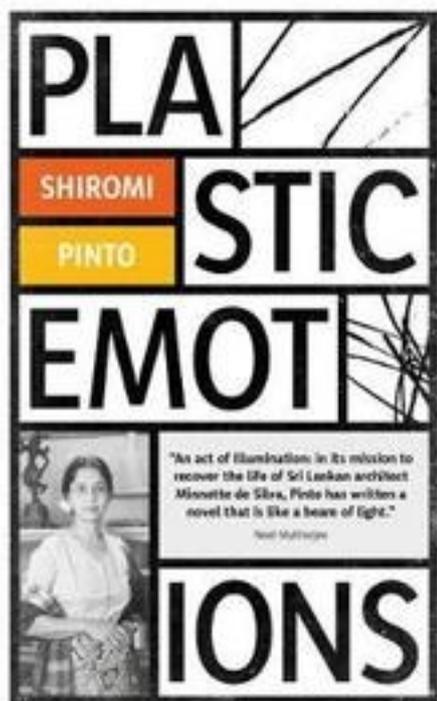


Plastic Emotions



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著者:Shiromi Pinto

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“We architects must be idealists. We construct not just individual buildings, but whole cities. We plan cities, and in doing so, change lives.”

Plastic Emotions is a novel based on the true life story of Minnette de Silva -forgotten feminist icon and the first female Sri Lankan architect. In a gripping, elegant and lyrical story, Shiromi Pinto paints a complex picture of de Silva, charting her affair with infamous Swiss modernist Le Corbusier and her efforts to build a post-independence

Sri Lanka that is heading towards political and religious turmoil. Moving between London, Chandigarh, Colombo, Paris and Kandy, at a time of communal violence in Sri Lanka, the rise of the civil war, and troubles with building a brand new city in north India, Plastic Emotions explores the life of a young, trailblazing south Asian woman at a time of great political turbulence across the globe.

作者介绍:

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