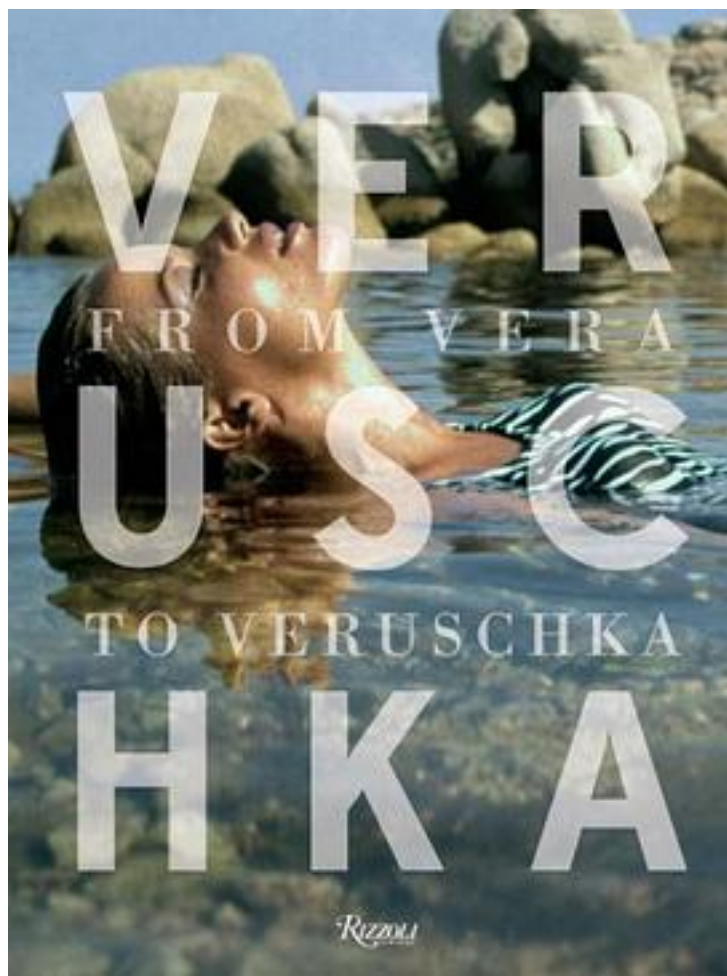


Veruschka



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著者:Vera von Lehndorff

出版者:Assouline (September 1, 2008)

出版时间:2008-09-01

装帧:Hardcover

isbn:9782759402960

Veruschka may indeed be the most beautiful woman in the world. But this great supermodel has always been more than just a pretty face. Vera Lehndorff transformed

her image, her name, and the world in the pursuit of high fashion and of art. Veruschka lavishly explores her life and career through interviews with luminaries such as Diana Vreeland and Grace Mirabella; through the photographs of Richard Avedon, Scavullo, Irving Penn, Steven Meisel, Bert Stern, and Rubartelli, among others; through magazine covers charting her ascension as model and icon; and through her own thoughts, musings, and memories. Page after page of photography reveals a story of adventure, of a changing culture, and of exquisite beauty. As a model, stylist, and creative conspirator, Veruschka exudes intelligence and strength. This limited-edition volume pays homage to the woman who helped to forever change the landscape of fashion and photography.

作者介绍:

Veruschka was born Vera Gottliebe Anna Countess von Lehndorff in East Prussia in 1939. At age twenty-five she changed her name to Veruschka, moved to New York, and became a household name. Today, Lehndorff works as an independent artist in Berlin. Australian-born David Wills has dedicated his life to preserving photographic film history through his archive of photographs, negatives, and transparencies. He has contributed to exhibitions in many museums, including the Museum of Modern Art in New York. Wills lives in Los Angeles.

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when presented in merely black and white, the design get magnified and is the only thing you can see.

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