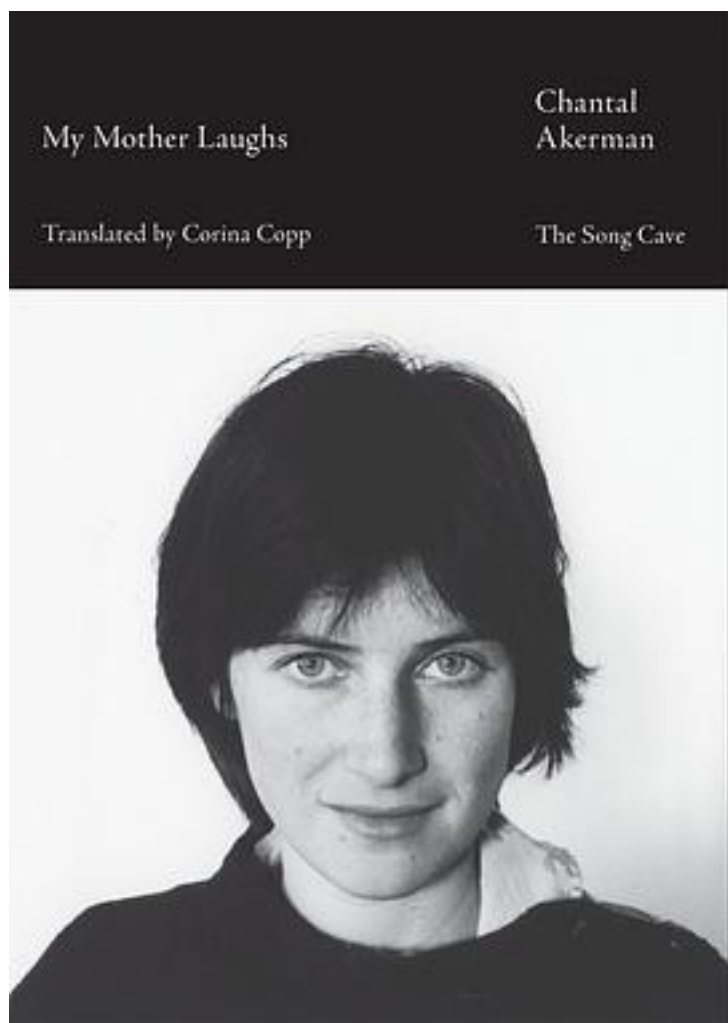


My Mother Laughs



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著者:Chantal Akerman

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First published in France in 2013, My Mother Laughs is the final book written by the

legendary and beloved Belgian artist and director Chantal Akerman (1950–2015) before her death. A moving and unforgettable memoir, the book delves deeply into one of the central themes and focuses of Akerman's often autobiographical films: her mother, who was the direct subject of her final film *No Home Movie* (2015).

With a particular focus on the difficulties Akerman faced in conjunction with the end of her mother's life, the book combines a matter-of-fact writing style with family photographs and stills from her own films in order to better convey the totality of her experience. Akerman writes: "With pride because I finally believed in my ability to say something that I'd had trouble saying. I told myself, I am strong for once, I speak. I tell the truth."

作者介绍:

Chantal Akerman (1950–2015) was a Belgian film director, screenwriter, artist and professor. She is best known for her film *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles* (1975), which was dubbed a "masterpiece" by the *New York Times*. During her 42 years of active filmmaking, Akerman's influence on queer, feminist and avant-garde cinema remains unmatched, her films highlighting a near-physical passage of time. Akerman's films have been shown at the Venice Film Festival, Cannes Film Festival and the New York Film Festival, among many others.

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标签

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自傳

比利時

ChantalAkerman

2020

评论

时间。

最後都只能依戀著她的母親，因為她而生，也因為她的離去而消亡

(20200122-20200129 还是想买这个译本)

I'm ready for her death. No.

回国前读完，已有将近半年，突然又想起Chantal对母亲这场回忆，那个会在发牢骚时突然大笑的女人，会给刚去纽约的女儿写信不断问候的叫Natalia的女人。不知是否料到女儿会在她过世不久选择离开这个世界。也许不会吧，毕竟她说她不懂她。Jonathan为英版写了序。

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书评

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