

# aul Graham - German Edition



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His colour work in the early and mid-1980s had a transformative effect on the black and white tradition that had dominated British photography to that point. Since this ground breaking early work, and what sets Graham apart from his peers of that time, is that rather than rest on such achievements, he has continued to radically explore the medium for the next two decades, showing a profound commitment to expanding photography's artistic space, whilst remaining faithful to that core locus where the documentary and artistic aspects of photography coalesce.

At a time when art photography is increasingly staged, or holds the world at a conceptualized distant view, Paul Graham's work distinguishes itself by retaining a firm and full commitment to life as it unfolds; to an understanding that at its core photography begins with an unblinking engagement with the world. Embracing this crucial axiom of photography, Graham's work of the past 25 years has been vital in reinvigorating the core of photographic practice, both by broadening it's visual language, and essentially, by questioning our notions of what such photography could say, be, or look like.

作者介绍:

Paul Graham is one of that remarkable generation of photographers born in the 1950's who have come to dominate art photography today and who dedicated themselves to photography at a time when it was unwelcome in the art world. This book is the long awaited survey of 25 years of his photography, 1981-2006, to coincide with a large scale touring European museum exhibition. Graham was the first photographer to unite contemporary colour photography with the classic genre of social documentary.

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