

John Wood



[John Wood_下载链接1](#)

著者:Lyons, Nathan (EDT)/ Strauss, David Levi (CON)/ Johnson, William S. (CON)/ Shales, Ezra (CON)

出版者:Steidl & Partners

出版时间:2008

装帧:

isbn:9783865216892

Text by David Levi Strauss, William Johnson, Ezra Shales.

In his introductory essay to this monograph--featuring the diverse photo practice that has characterized John Wood's nearly 50-year career--David Levi Strauss states, "In photo-historical terms, Wood is thought of as one of those renegades who went against 'pure photography' by incorporating drawing, painting, collage and every other technique he could get his hands on (not to mention explicit political content), into his practice, thus ushering in the multi-media of the 1960s that caused crisis in 'straight photography.' Long before it became the signal medium of the avant-garde, collage was a folk art, practiced by children, lovers and grandmothers." This comprehensive volume accompanies a retrospective that begins in Rochester, New York at The George Eastman House, The Memorial Art Gallery and the Visual Studies Workshop, then travels to The International Center for Photography and The Grey Art Gallery in New York before concluding at Syracuse' Light Work gallery. It includes a DVD.

作者介绍:

目录:

[John Wood_下载链接1](#)

标签

评论

[John Wood_下载链接1](#)

书评

[John Wood_下载链接1](#)