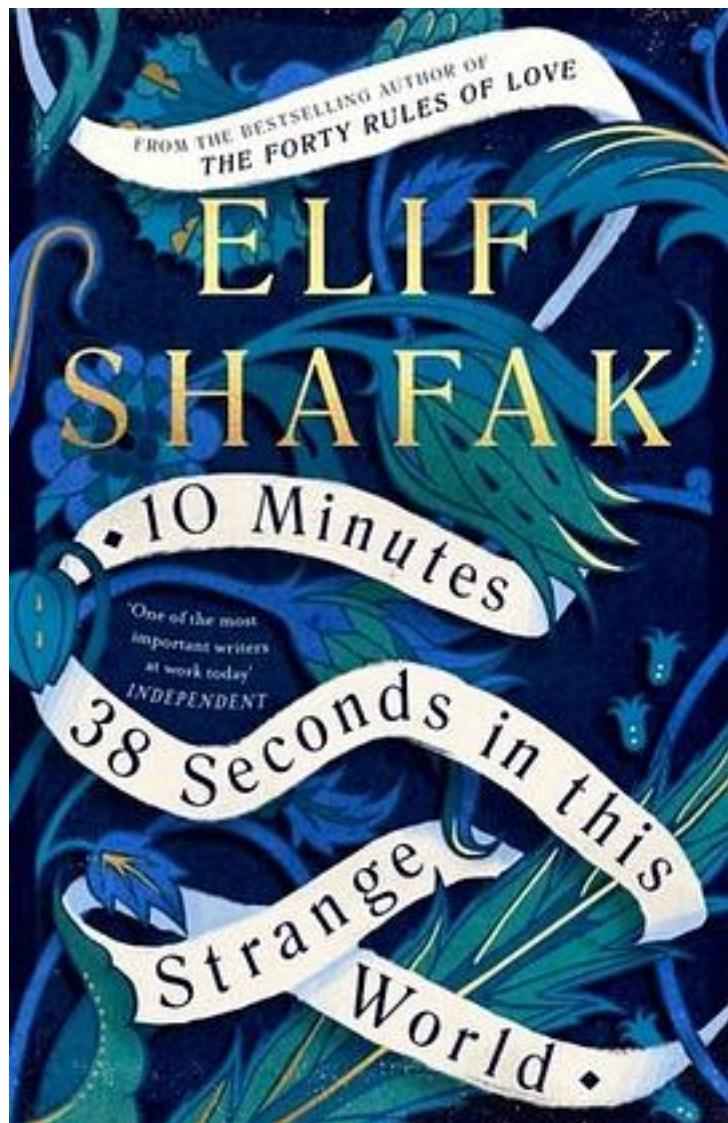


# 10 Minutes 38 Seconds in this Strange World



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An intensely powerful new novel from the best-selling author of *The Bastard of Istanbul* and *Honor*.

'In the first minute following her death, Tequila Leila's consciousness began to ebb, slowly and steadily, like a tide receding from the shore. Her brain cells, having run out of blood, were now completely deprived of oxygen. But they did not shut down. Not right away...'

For Leila, each minute after her death brings a sensuous memory: the taste of spiced goat stew, sacrificed by her father to celebrate the long-awaited birth of a son; the sight of bubbling vats of lemon and sugar which the women use to wax their legs while the men attend mosque; the scent of cardamom coffee that Leila shares with a handsome student in the brothel where she works. Each memory, too, recalls the friends she made at each key moment in her life - friends who are now desperately trying to find her...

### 作者介绍:

Elif Shafak is an award-winning British-Turkish novelist and the most widely read female author in Turkey. She writes in both Turkish and English, and has published seventeen books, eleven of which are novels. Her work has been translated into fifty languages. Shafak holds a PhD in political science and she has taught at various universities in Turkey, the US and the UK, including St Anne's College, Oxford University, where she is an honorary fellow. She is a member of World Economic Forum Global Agenda Council on Creative Economy and a founding member of the European Council on Foreign Relations (ECFR). An advocate for women's rights, LGBT rights and freedom of speech, Shafak is an inspiring public speaker and twice a TED global speaker, each time receiving a standing ovation. Shafak contributes to many major publications around the world and she has been awarded the title of Chevalier des Arts et des Lettres. In 2017 she was chosen by Politico as one of the twelve people who would make the world better. She has judged numerous literary prizes and is chairing the Wellcome Prize 2019. Find out more about Elif Shafak on her website: [www.elifshafak.com](http://www.elifshafak.com)

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### 标签

土耳其

长篇小说

Fiction

文学

ElifShafak

评论

标题只是一个噱头…临死10分38秒回忆人生而已…伊斯坦布尔巴勒斯坦之类的地方女性沦为生孩子工具，幼年被猥亵，没啥新意呀，后半部分五个好朋友想给她办个正式的埋葬，也不觉得有啥意思呀

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1.一面是乡土情怀（大量宗教、习俗、风土人情细节的罗列），一面是对体制的控诉（传统或政府对女性、性少数群体、外国人的压迫）；2.小人物命运被挟裹入历史的洪流中，每个角色的个人经历都与历史上的真实事件紧密相关，如Taksim Square massacre等；3.对Istanbul的一首颂歌；4.全书最触动我的其实是Sabotage的内心剖白。

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这本书是看有个英文书微博推荐的，但没读几章很怀疑作者是写给少男少女看的，比较幼稚。心脏停跳后10分38秒对她这短暂一生的回忆

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土耳其严歌苓，垃圾

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出现trans已经隐约觉得凑热点，看到uncle性侵幼年女主的情节，实在看不下去了……在#metoo时代，这样的作品反而不想触碰。作者文笔不错，如果踏踏实实写一个伊斯坦布尔的普通家庭，来反映土耳其近几十年社会变迁的小说，倒真的想看。没看完，不评分了。

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To err is human. And Leila just lucky enough to have five best friends. Sorry for Sabotage that he did not tell Leila he had fall in love with her, I remember the first time

they met Sabotage give his doll to Leila.

三星半。一个伊斯坦布尔妓女被杀后弥留之际10分38秒的人生味道，以及她的五个好朋友于深夜偷挖尸体投进大海的记叙。前半部分关于其家庭一夫二妻的叙述很是吸引人，后半部分有些散乱，人物名字很难记，阅读过程一直心存期待，但最后就那样戛然而止，不免失望。不过作者叙事功力还是不错。Glad I'm not going to translate it.

去年在土耳其旅行时开始了解这位土耳其当红女作家，并在伊斯坦布尔读完了她早期大作「伊斯坦布尔私生子」，开始成为其粉丝。这本是沙法克今年的新书，被布克奖shortlist，我从香港带到上海，断断续续的总算读完了。

一开始是被书名吸引，但阅读过程其实是让人难过跟痛苦的。看似“悬疑”的书名背后，其实是沙法克用一如既往的写实风格，讲诉了伊斯坦布尔城市的无序和边缘人的挣扎。

一名妓女被残忍奸杀，在断气前的10分38秒闪回了短暂一生的种种。死后几个朋友一起努力把她的尸体从郊区坟地偷偷挖出来并丢进大海，以完成她的海葬心愿。

文笔依然优美又沉稳老练，一众人物性格鲜活，伊斯坦布尔的暴力、冲突、无序以及高度的男权社会体制被写得很真实也很残酷。

不得不说伊斯坦布尔真是个神秘、神奇、又充满故事的城市。

屡次想放弃的阅读体验因为对伊斯坦布尔的爱坚持了读完。。

题目和简介比较攫眼球

其实这就是一本回忆录的小说。总的来说还是写的不错的。篇幅和描写的长短很符合女主仅仅在这10分38秒闪烁而过的人生的感觉 不过要是就正常地写她从小到大的故事会不会能把整本书的每个角色写的更丰满

也可以更好从土耳其社会变迁的角度展现一个更宏大的故事。在看到Nalan这位变性朋友出来就有种完全猜到是个什么故事了

知道为什么这本书受欢迎的感觉。发觉自己是真不太吃这种题材 勉强给个三星

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