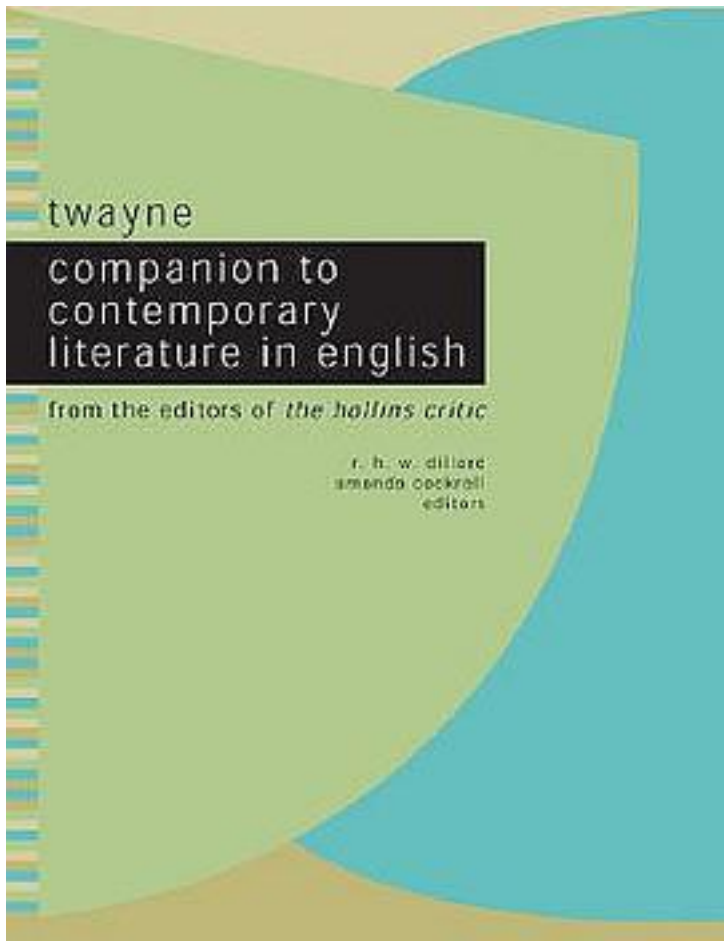


# Twayne Companion to Contemporary Literature in English



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The "Twayne Companion to Literature in English" is a reference anthology of valuable

essays on literary criticism, with a focus on North American, British, and Irish poets and writers of fiction in the last quarter century. This title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years. This 2-vol. anthology provides detailed, updated entries on approximately 100 American, Canadian, British and Irish writers. Twayne Publishers is privileged to collaborate with the editors of "The Hollins Critic," the journal based at Hollins University in Roanoke, Virginia, which is internationally famous for its writers-in-residence program. "The Hollins Critic," published five times a year, presents the first serious surveys of the whole bodies of contemporary writers' work, with complete checklists. Its focus is on the trans-Atlantic tradition, which includes the literature of the United States, Canada, Great Britain, and Ireland. Subject entries include, among many others, Maya Angelou, John Ashbery, Margaret Atwood, Thomas Berger, Raymond Carver, Arthur C. Clarke, E. L. Doctorow, Richard Elman, Thomas Flanagan, Mary Gaitskill, Elizabeth Hardwick, Ted Hughes, Robert Hass, Barbara Kingsolver, Alison Lurie, Cormac McCarthy, Czeslaw Milosz, Toni Morrison, Paul Muldoon, Tim O'Brien, Michael Ondaatje, Thomas Pynchon, Richard Powers, W.D. Snodgrass, Mark Strand, Lewis Turco, Anne Tyler, and John Williams. And more

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