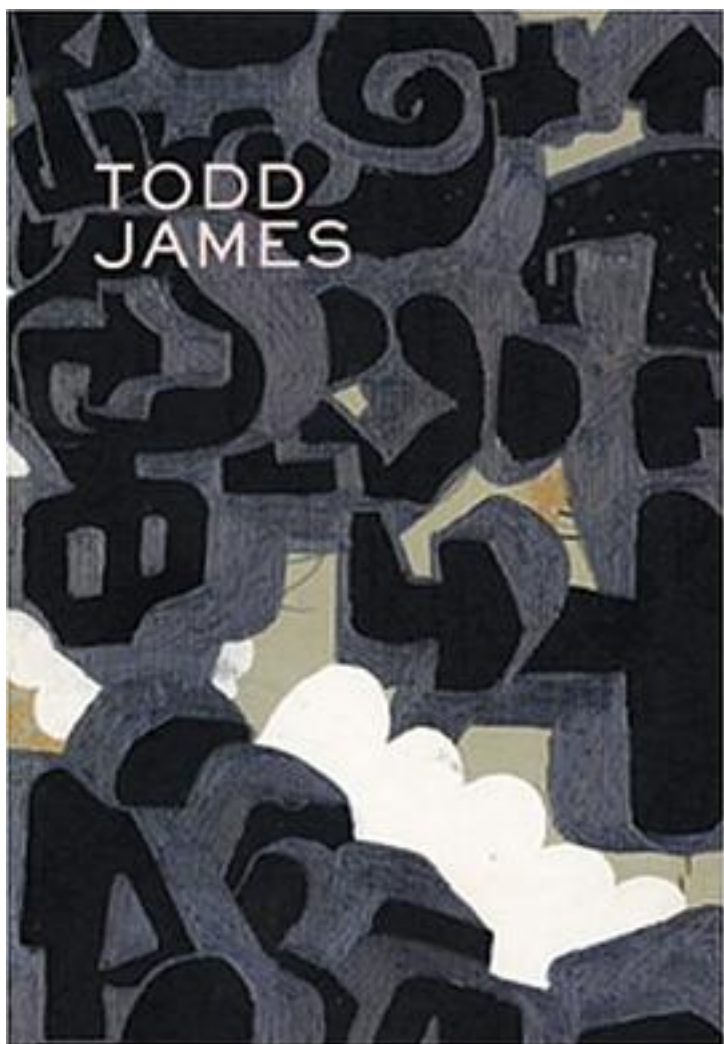


Todd James



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Filled with more than one hundred fifty raucous and brash drawings, paintings, and signage, Todd James is a dense catalog of recent work from the internationally known artist and designer. James' commercial work over the last fifteen years has helped shape the aesthetic of contemporary youth culture, and his logos for clients like The Source, Eminem, Mobb Deep, the Beastie Boys, and Redman remain some of rap music's most enduring icons. As the current production designer for Comedy Central's hit show "Crank Yankers," his work--and his puppets--have garnered both critical acclaim and rabid fans. James also curates an art feature for the culture mag Mass Appeal, and his illustrations have been featured in dozens of periodicals from The Nation to Vibe. James' art has been shown at the Venice Biennale, the Institute of Contemporary Art in Philadelphia, Tate Liverpool, Deitch Projects in New York City, and the Parco Gallery in Japan, among other venues. His self-published coloring book Attitude Dancer and the catalog for the Deitch Projects exhibition, "Street Market," remain highly sought-after cult favorites. In this publication, James highlights some of his best-known works from the last two years, as well as many exclusive works taken directly from private collections and sketchbooks. Produced in conjunction with The Henry Moore Foundation, Todd James is an intense, hilarious, and wholly compelling window into the art of one of downtown New York's most celebrated street artists.

作者介绍:

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