

# NAIVE ART 朴素艺术



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Meticulously detailed drawings, a simple technique, and bright colors are three important characteristics of Naive art, which for a long time was considered or even retarded. Now Naive art is recognized for its refreshing vision of the world. The artists find their subjects in everyday life, yet transcend the mundane through imagination and poetic insight. This book explores the different roots and traditions of Naive art. The multi-faceted world of the Naive painters is illustrated in a copious iconography, from the time of Rousseau (1844-1910) in France and Piromanaschwili (1862-1918) in Russian Georgia to the Colombian artist Fernando Botero in our own time.

作者介绍:

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