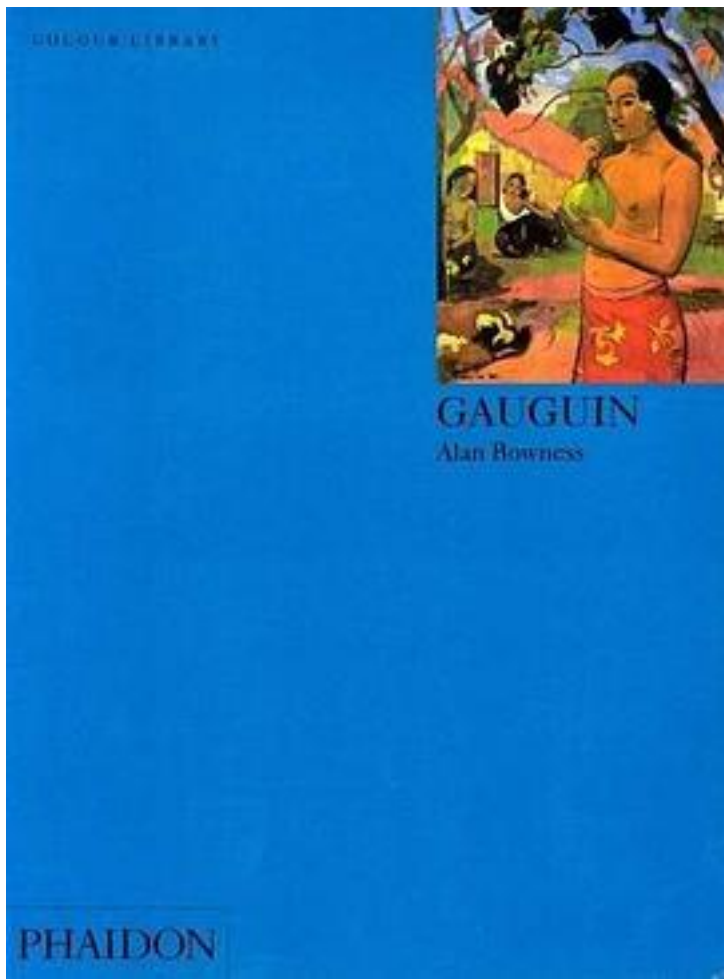


Gauguin



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著者:New Line Books; Gauguin, Professor Paul; Confidential, Concepts

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A collection of paintings featuring great artists from the eighteenth and nineteenth centuries presented in a convenient square format. Paintings of 16 artists are

presented in this series that include most of their famous paintings.

作者介绍:

目录:

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标签

高更

艺术

传记

评论

很薄一本，大概翻了一下画。他对补色和对比色的运用特别好，让人联想到热带群岛上的热浪和海风，真不愧是毛姆的原型参考。可以看出一些画的风格受到了埃及壁画的影响，芒果、木瓜、椰子和鸡蛋花都是他喜欢的元素，不过我最喜欢的还是那副黄色的耶稣

图是模糊了点，好在文字不拖泥带水。～不过高更的画总是给我一种扑面而来的热带水果的味道 true art cannot exist without fantasy

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书评

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