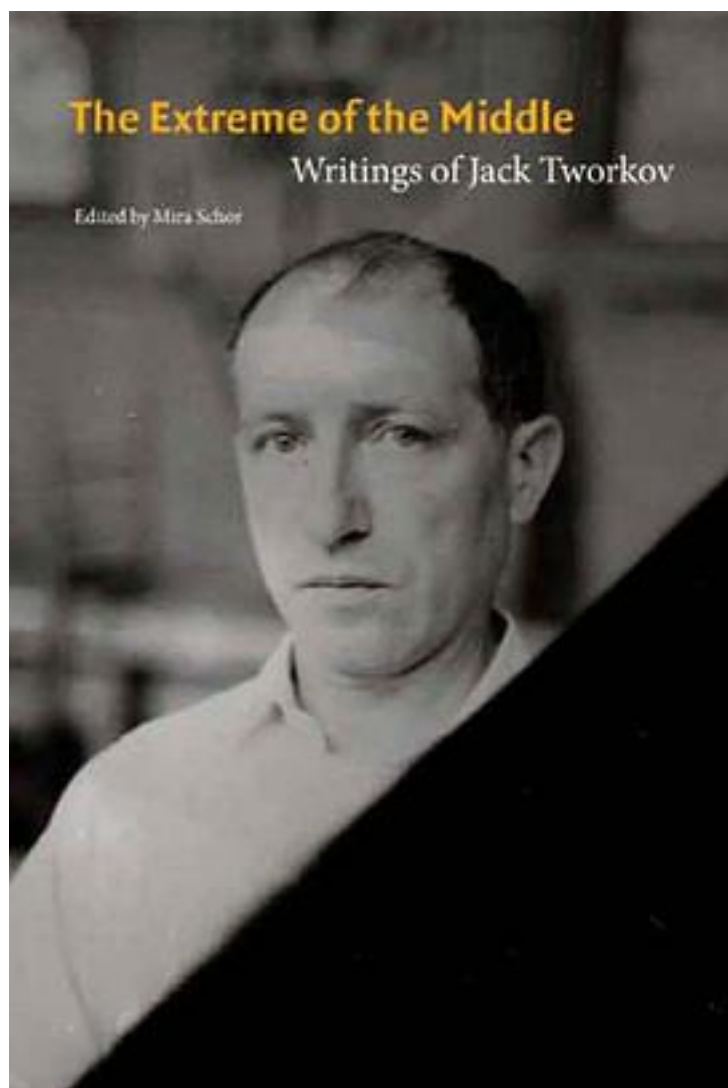


The Extreme of the Middle



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著者:Schor, Mira (EDT)/ Tworkov, Jack

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Jack Tworkov (1900-1982) was a significant figure of the Abstract Expressionist period. A noted painter, he was one of the first group of artists who defined the ideals of the New York School, along with Willem de Kooning, Barnett Newman, Ad Reinhardt, and Franz Kline, among others. This book, the first collection of Tworkov's writings, sheds new light on the lives and studio practices of Tworkov and his colleagues as well as on Tworkov's artistic theories and values. These enlightening and intimate writings - personal journals and letters, teaching notebooks, correspondence with other artists, previously unpublished essays, and published articles - are introduced and annotated by Mira Schor, who provides an informed account of an important artist and thinker. The book is enriched by photographs by Henri Cartier-Bresson, Irving Penn, Arnold Newman, and Robert Rauschenberg; family photographs with Hans Hofmann, John Cage, Kline, and others; and reproductions of some of Tworkov's finest work.

作者介绍:

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