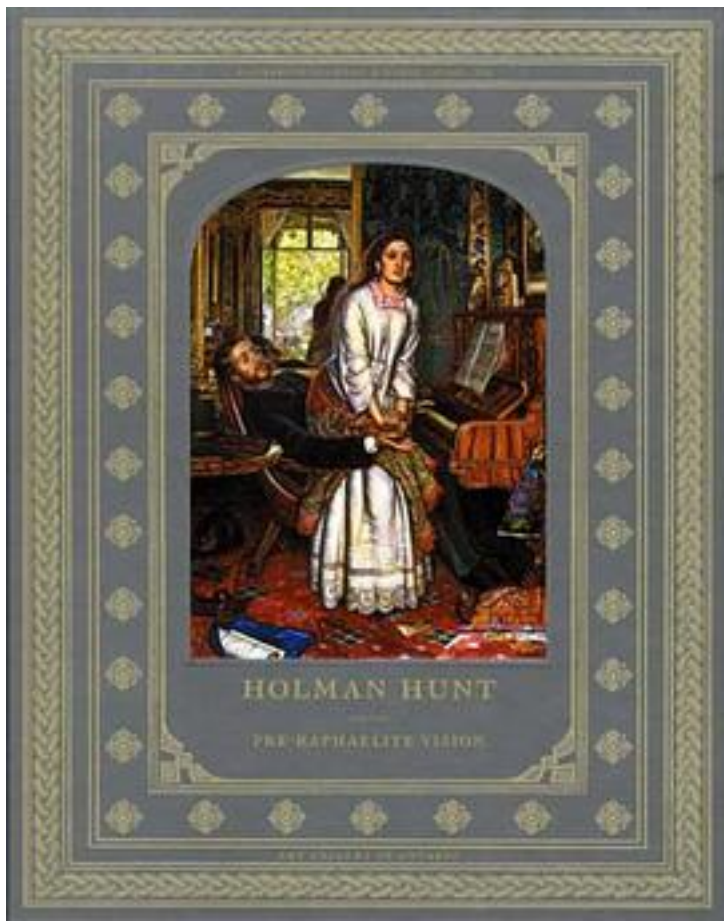


Holman Hunt and the Pre-Raphaelite Vision



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This beautifully illustrated book accompanies a major exhibition of William Holman Hunt's work. It explores the nature and significance of the artist's vision and its relevance to modern audiences. Despite the great interest in Pre-Raphaelitism, it has been nearly forty years since the last exhibition devoted to Holman Hunt, one of the

founders of the movement. His vision, which inspired the Pre-Raphaelite Brotherhood, has lost neither its timeliness or relevance. The book illustrates paintings by Hunt and his associates, John Everett Millais, Dante Gabriel Rossetti, and Arthur Hughes, and also includes drawings, prints, photographs, decorative arts, costumes and archival material. It examines Hunt's work in the context of the Brotherhood, and his ideas in relation to the artistic, spiritual, intellectual, emotional and social crises of his age. By focussing on themes that remain relevant in the twenty-first century, the book sheds news light on Victorian neuroses, anxiety and the crisis of faith.

作者介绍:

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