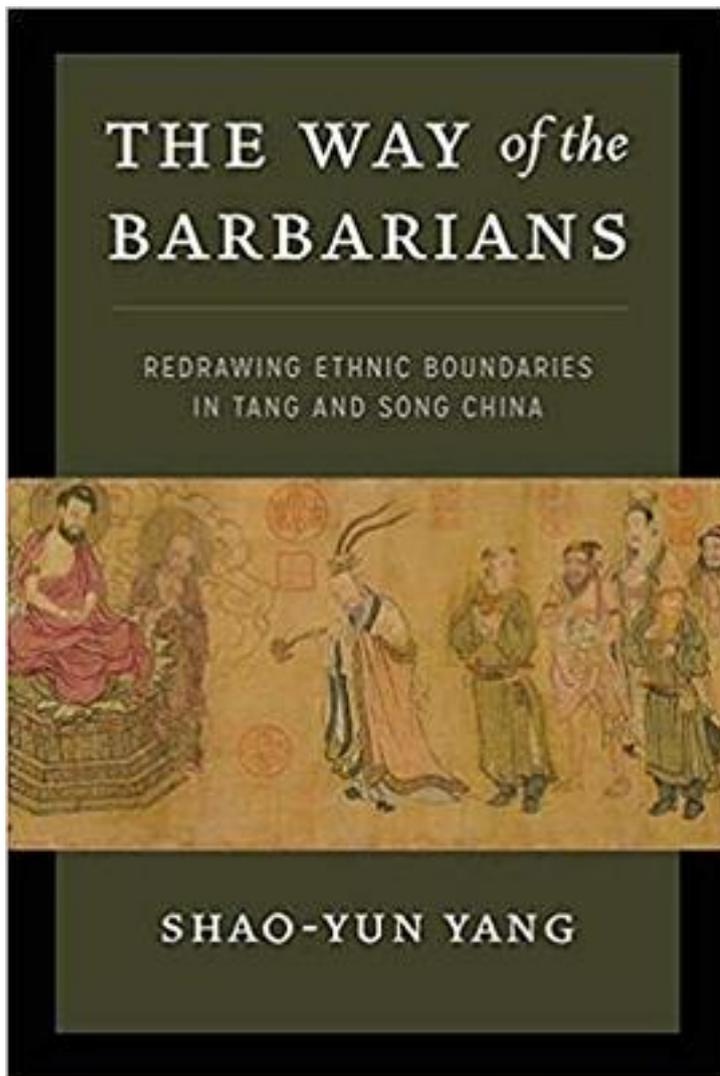


# The Way of the Barbarians



[The Way of the Barbarians 下载链接1](#)

著者:Shao-yun Yang

出版者:University of Washington Press

出版时间:2019-10-23

装帧:Hardcover

isbn:9780295746029

Shao-yun Yang challenges assumptions that the cultural and socioeconomic watershed of the Tang-Song transition (800–1127 CE) was marked by a xenophobic or nationalist hardening of ethnocultural boundaries in response to growing foreign threats. In that period, reinterpretations of Chineseness and its supposed antithesis, “barbarism,” were not straightforward products of political change but had their own developmental logic based in two interrelated intellectual shifts among the literati elite: the emergence of Confucian ideological and intellectual orthodoxy and the rise of neo-Confucian (daoxue) philosophy. New discourses emphasized the fluidity of the Chinese-barbarian dichotomy, subverting the centrality of cultural or ritual practices to Chinese identity and redefining the essence of Chinese civilization and its purported superiority. The key issues at stake concerned the acceptability of intellectual pluralism in a Chinese society and the importance of Confucian moral values to the integrity and continuity of the Chinese state. Through close reading of the contexts and changing geopolitical realities in which new interpretations of identity emerged, this intellectual history engages with ongoing debates over relevance of the concepts of culture, nation, and ethnicity to premodern China.

作者介绍:

Shao-yun Yang is assistant professor of East Asian history at Denison University.

目录:

[The Way of the Barbarians 下载链接1](#)

## 标签

蛮夷华夏之辨

中古史

海外中国研究

民族史

楊劭允

历史

人类学

民族志

## 评论

书蛮好的。举个例子，近二十年中国文化界一直认为安史之乱是从中国从兼容并包不分外族的大都会文化到唯汉族主义的民族排外主义。这个诠释其实是在内在缺少一个主体性解释的——对，即便这些客观的事发生了，那么为什么主体就会被客体事件推着走呢？主体真的是无思想无思考被动的无生命体吗？

这本书基本上是在主体性上重新划分了我们对唐宋史中国民族主义的认知。问题不在于“种”(客体属性)而在于“性”(主体认知)，而我们不能用主体诠释客体性，然后谎称是在用客体性还原客体历史事实。skim and scan，是好书的。

-----  
[The Way of the Barbarians\\_ 下载链接1](#)

## 书评

-----  
[The Way of the Barbarians\\_ 下载链接1](#)