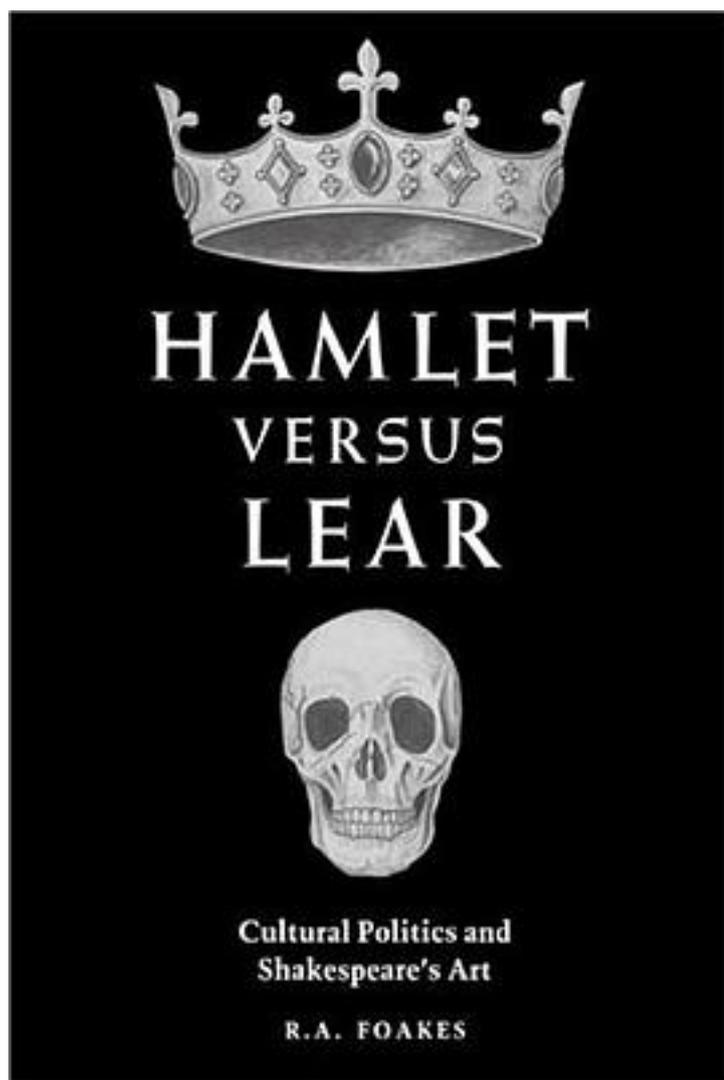


# Hamlet versus Lear



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著者:R. A. Foakes

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This book focuses on the two plays of Shakespeare that have generally contended for the title of "greatest" among his works. Recent critical theorizing has destabilized the texts and undermined the notion of "greatness" or any consideration of the plays as works of art. Foakes takes issue with such theories and reconsiders textual revisions, in order to argue for the integrity of the plays as reading texts, and to recover a flexible sense of their artistry in relation to meaning.

作者介绍:

"Attention to any book by this distinguished author and professor of English...is always warranted, but especially this one, which has as its subjects, Hamlet and Lear, their variant texts, postmodern criticism, and the Bard's reputation itself." American Library Association

"...a timely and important book. The surveys of critical history are judicious and persuasive; the critique of current practices is not just curmudgeonly but identifies real problems; and the readings of the plays themselves show how what is best in current critical practice--particularly its awareness that a play takes on a life specific to the culture that reads it--can be used in the service of these texts." Shakespeare Studies

"...enormously valuable as wide-ranging and knowledgeable discussions of a huge quantity of material handled with grace and skill. This is indispensable reading to anyone concerned with the afterlife of either play." Shakespeare Bulletin

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