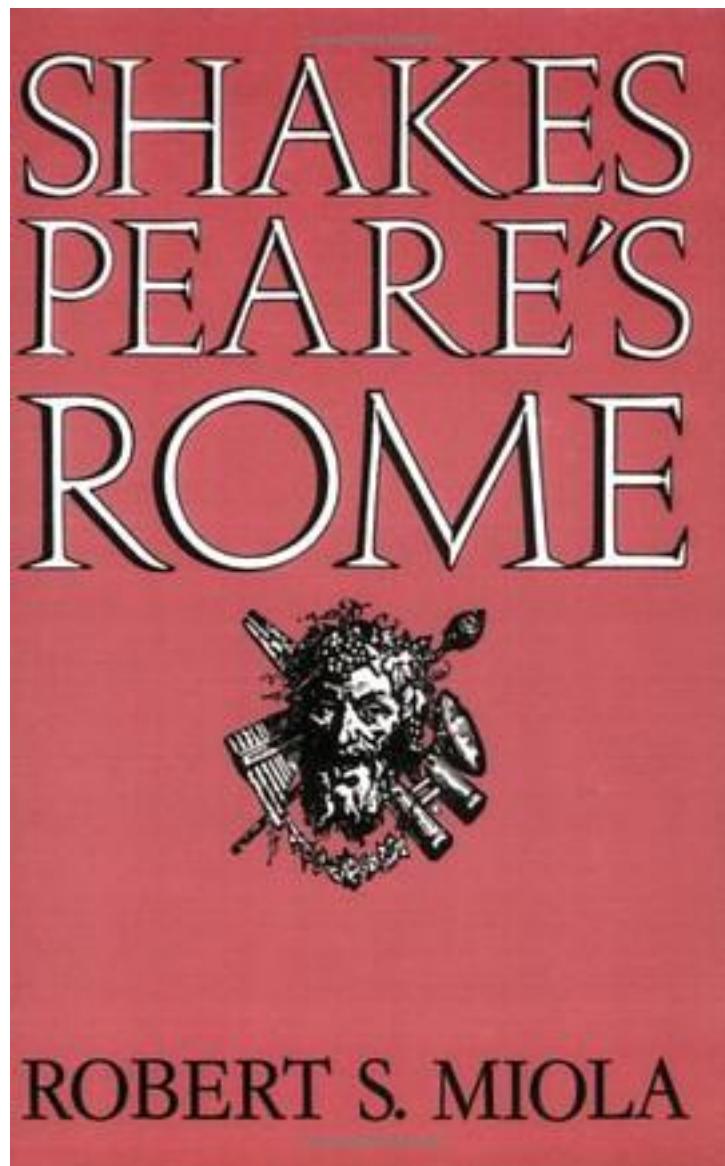


Shakespeare's Rome



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著者:Miola, Robert S.

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This book studies Shakespeare's changing vision of Rome in the six works where the city serves as a setting. Unlike other scholars treatment, the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon. Shakespeare's recurrent and varied treatment of Rome suggests that a close examination of the city's transformations can teach us much about his development as a playwright and the development of his dramatic vision. The book focuses on Shakespeare's changing conception of the Roman city, its people, and its ideals. Dr Miola examines the symbolic and topographical features that help define the city.

作者介绍:

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标签

莎士比亚

罗马剧

评论

An everlasting example of taking six roman plays as an organic whole which sharing similar political and moral themes and images, challenging the traditional view of taking only JC, AC and Cor as roman plays.

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书评

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