

Comic Release: Negotiating Identity for a New Generation



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出版者:Distributed Art Publishers

出版时间:2007-11-16

装帧:Paperback

isbn:9781891024603

Transforming Teaching and Learning describes in theoretical and practical detail how the widely acclaimed Critical Skills Programme addresses all the current priority issues of UK education in a uniquely powerful and comprehensive way.

作者介绍:

Vicky A. Clark is an independent curator, writer, and professor living in Pittsburgh.

Barbara Bloemink is director of the Guggenheim Hermitage and the Guggenheim Las Vegas museums. Her books include monographs on Georgia O'Keeffe and Florine Stettinheimer.

Ana Merino was born in Madrid in 1971, daughter of Jose Maria Merino and married to artist Felix de la Concha. Ana Merino is assistant professor at Dartmouth College. She has published a scholarly book on comics titled *El Comic Hispanico* (Catedra, 2003) a

critical monograph on Chris Ware (Sinsentido, 2005) and five books of poetry, and was a recipient of the Adonais and Fray Luis de Leon awards for poetry. She was awarded the Diario de Avisos Award for best critical short articles about comics for the Spanish literary magazine Leer. Merino is a member of the Board of Directors for the Center for Cartoon Studies and a member of the executive committee of International Comic Art Forum. Merino's articles on comics have appeared in Leer, DDLV, The Comics Journal, International Journal of Comic Art, and Hispanic Issues. She has served as curator for three comics exhibitions and is the author of the bilingual catalogue Fantagraphics creadores del canon (2003).

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