

# My Antonia



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著者:Willa Cather

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在线阅读本书

ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP The moving portrait of an orphan boy and immigrant girl who find hardship -- and love -- on the American prairie. EACH ENRICHED CLASSIC EDITION INCLUDES: A concise introduction that gives readers important background information A chronology of the author's life and work A timeline of significant events that provides the book's historical context An outline of key themes and plot points to help readers form their own interpretations Detailed explanatory notes Critical analysis, including contemporary and modern perspectives on the work Discussion questions to promote lively classroom and book group interaction A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

作者介绍:

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## 标签

美国文学

英文原版

小说

美国

外国文学

原版小说

## 评论

Cather's rich and vivid depictions of the beautiful countryside broadened my horizon to a realm not unfamiliar but somehow dismissed previously. I keep thinking about my mom while reading the book. The hardship of her childhood still has visible traces on her face, but I bet she wouldn't want to have lived otherwise.

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慵懒又激烈的审美冲击——对于生活状态的反思。

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sparknotes 是个好东西……

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GRE阅读教材

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文学阅读课要求读的课外书… “I could almost believe that a boy and girl ran along beside me, as our shadows used to do, laughing and whispering to each other in the grass.” 画面感好强。很喜欢Antonia，无论怎样都没有放弃对生活的热情，尤其是在最后一章里，不过11个孩子也太多了吧……（。）喜欢看她在农场里劳动的部分，为什么非要嫁人不可，虽然Cuzak是个好男人 T T

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语言清简而深情暗涌。

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每个人都有特殊的心灵归属……不是特别好也不是特别坏，就那样吧……

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I've never read a novel about immigrants in west America before coz it seems not an appealing topic to me. BUT! Cather shifts my convention completely. I love her use of language-soft and blue. It's not only a sad (or happy?) story about Antonia, it's about 'patria', movement, race and outsiders. I wanna call out: 'My Antonia!', like her pa before.

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"we possessed together the precious, the incommunicable past."

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细腻到让人心碎。

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女性 伦理 种族 自然 叙述者 读者

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She brings Muses to her country~

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每每想起来又会翻一翻，连续三年我的"Book of the Year"。

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My Antonia,that had so much good in her,had come home disgraced.

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2009冬 感动的一季

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connection to the land!

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很有画面感

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乍读之下，安东尼娅这个姑娘相当普通，甚至还有点讨人厌，但人到中年的托尼居然依然保持着纯真活力和热情，在艰难的人生磨难中依旧畅快地前行，不禁让人心生敬意。

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平常人的平常生活～房东老太极其爱这本，我觉得也挺好，但共鸣不多

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圆满完成在成都的阅读任务。Antonia的象征意味很浓，也很美丽，这种力量从开头一直延续到结尾，即使作品情节后气不足，这种生命的力量依然闪耀。大概这就是女性式的American Dream呗。

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书评

很喜欢这本书，虽然网上评论都是关于生态的，关于西部女拓荒者的，关于移民分析之类，但我更喜欢仅仅把它当做一个故事来看。  
开篇很阳光的调调，西部的广阔，自由，“I was something that lay under the sun and felt it, like the pumpkins, and I did not wa...

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这些天看得神魂颠倒。特别美国的一部小说。  
这个故事布景和人物一样重要，薇拉凯瑟写景的功力绝不亚于哈代，很多段落极其动人。跟哈代不一样的是有好几重布景，孩子在内布拉斯加的草原上长大，同时也在东欧的村庄里长大，说捷克语学英语，吃波西米亚森林里采摘晾干的蘑菇也吃红...

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认为安东尼娅堕落这一观点的潜在逻辑是，被懦夫浪子骗财骗色即是堕落，有世俗不耻的行为即是堕落，和人的内心品格毫无关系，即便安东尼娅依旧热忱坦荡，人格熠熠生辉，生命之火丝毫未灭。  
受害者遭受的不幸即是本人的堕落这一逻辑的形成，是为了维护某种价值观和社会通俗，为了...

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小说依然充满了浓郁的怀旧气息，安东尼亚的父亲是失根移民（知识分子）的代表，忍受不了环境剧变带来的失落，放弃了与新土地抗争的可能性。Jim在从乡村到城镇再到城市的旅途中一路丢失，一路寻找，二十年后在安东尼亚的美好乡村家庭生活中重温了长存心间的美好。虽然回不去了， ...

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本书包括《我的安东妮亚》和《死神来迎大主教》。  
作品充满了乡土气息，这点在美国文学中是相当少见的。故事的背景地点是美国中西部大约新墨西哥一带。比如说《死神来迎大主教》就是因为美国吞并了得克萨斯后，天主教为了巩固这一带设立新主教区（墨西哥信仰天主教，但在美国是...

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