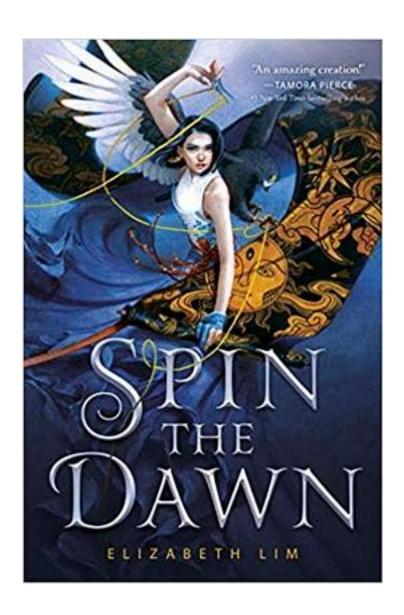
Spin the Dawn (The Blood of Stars)



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Project Runway meets Mulan in this sweeping YA fantasy about a young girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars.

Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia poses as a boy and takes his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors vying for the job.

Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court enchanter, Edan, whose piercing eyes seem to see straight through her disguise.

And nothing could have prepared her for the final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the laughter of the sun, the tears of the moon, and the blood of stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined.

Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this young adult fantasy is pitch-perfect for fans of Sarah J. Maas or Renée Ahdieh.

作者介绍:

Elizabeth Lim grew up on a hearty staple of fairy tales, myths, and songs. Her passion for storytelling began around age 10, when she started writing fanfics for Sailor Moon, Sweet Valley, and Star Wars, and posted them online to discover, "Wow, people actually read my stuff. And that's kinda cool!" But after one of her teachers told her she had "too much voice" in her essays, Elizabeth took a break from creative writing to focus on not flunking English.

Over the years, Elizabeth became a film and video game composer, but she always missed writing. One day, she decided to write and finish a novel -- for kicks, at first, then things became serious -- and she hasn't looked back since.

Elizabeth loves classic film scores, books with a good romance, the color turquoise, overcast skies, English muffins, cycling, and baking. She grew up in Northern California, with a brief stint in Tokyo, Japan, but now lives in New York City with her husband and their daughter.

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书评
I don't normally get all that excited when reading YA fantasy, like, at all, as often, it is always the same thing over and over and over again. Read the most(or a few) popular one, and the rest are simply all trying to imitate that success, every singl