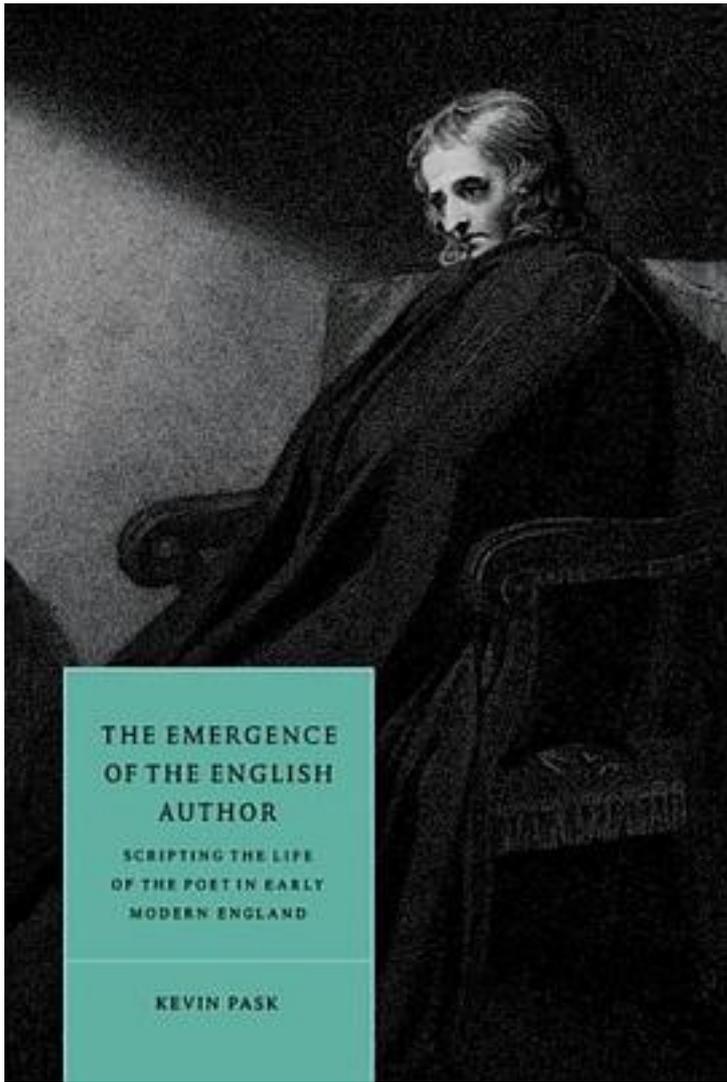


# The Emergence of the English Author



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The historical construction of literary authorship has long been of particular interest to literary scholars. Yet an important aspect of the historical emergence of the author - the literary biography or 'life of the poet' - has received scant attention. In *The Emergence of the English Author*, Kevin Pask studies the early life-narratives of five now-canonical English poets: Geoffrey Chaucer, Philip Sidney, Edmund Spenser, John Donne and John Milton. By attending to the changing shape of the lives of these poets, Pask produces a history of the developing conception of literary authorship in England from the late medieval period to the end of the eighteenth century, and offers a long-term sociological account of literary production. His book is the first full-scale history of the cultural construction of literary authority in early modern England.

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