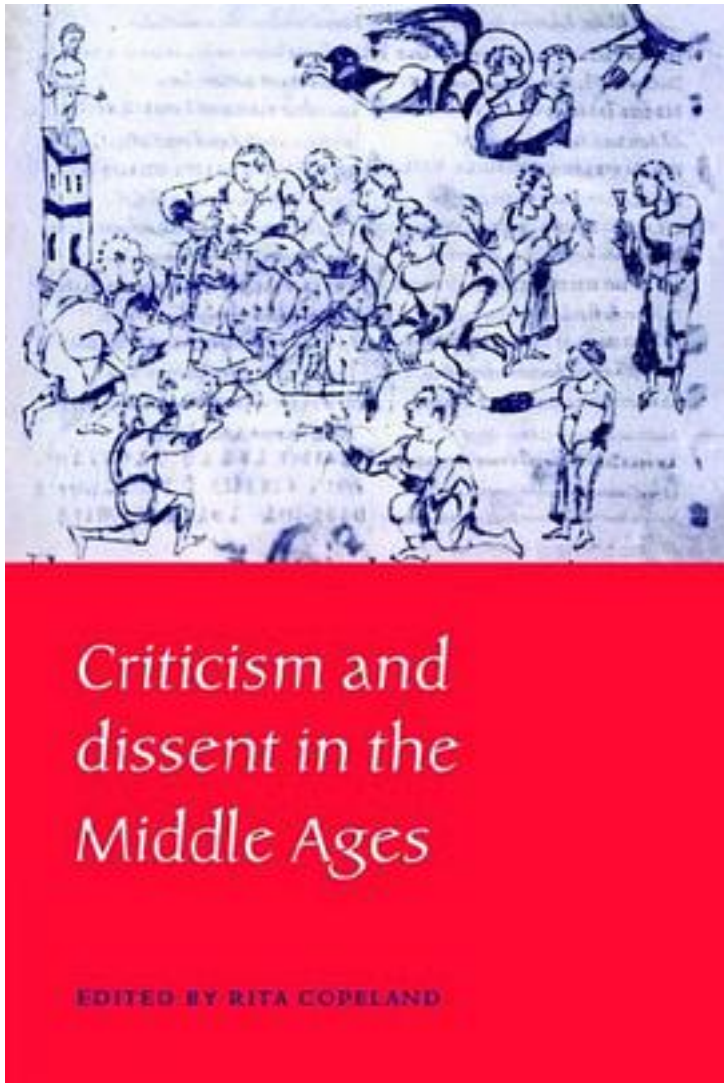


Criticism and Dissent in the Middle Ages



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著者:Copeland, Rita 编

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What were the boundaries between 'official' and 'subversive', 'orthodox' and 'dissenting' critical practices in the Middle Ages? Placing medieval critical and intellectual discourses within their cultural and ideological frameworks, Criticism and Dissent in the Middle Ages examines conflicts of gender, violence, academic freedom, hermeneutical authority, sacramentalism and heresy among so-called official as well as dissenting critical orders. Pedagogies, theories of grammar and rhetoric, poetics and hermeneutics, academic 'sciences', clerical professionalism, literacy, visual images, theology, and textual cultures of heresy are all considered. This collection of new essays by major scholars examines medieval critical discourse, theories of textuality and interpretation, and representations of learning and knowledge - as contesting and contested institutional practices within and between Latin and vernacular cultures.

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