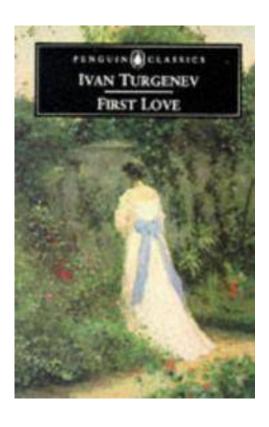
## Первая любовь



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First Love is an example of a frame story. The beginning starts with the protagonist, Vladimir Petrovich, in a party. The party guests are taking turns recounting the stories of their first loves. When Vladimir's turn comes to tell his story, he suggests that he write down the story in a notebook because it is a rather long, unusual tale. The story within the story then continues from his notebook, which recounts the memory of his first love.

Vladimir Petrovich, a 16-year-old, is staying in the country with his family and meets

Zinaida Alexandrovna Zasyekina, a beautiful 21-year-old woman, staying with her mother, Princess Zasyekina, next door. This family, as with many of the Russian minor nobility with royal ties of that time, were only afforded a degree of respectability because of their titles; the Zasyekins, in the case of this story, are a very poor family. The young Vladimir falls in love with Zinaida, who has a set of several other (socially more eligible) suitors whom he joins in their difficult and often fruitless efforts for the young lady's favour. Zinaida, as is revealed throughout the story, is a thoroughly capricious and somewhat playful mistress to these rather love-struck suitors. She fails to reciprocate Vladimir's love, often misleading him, mocking his comparative youth in contrast to her early adulthood. But eventually the true object of her affections and a rather tragic conclusion to the story is revealed.

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