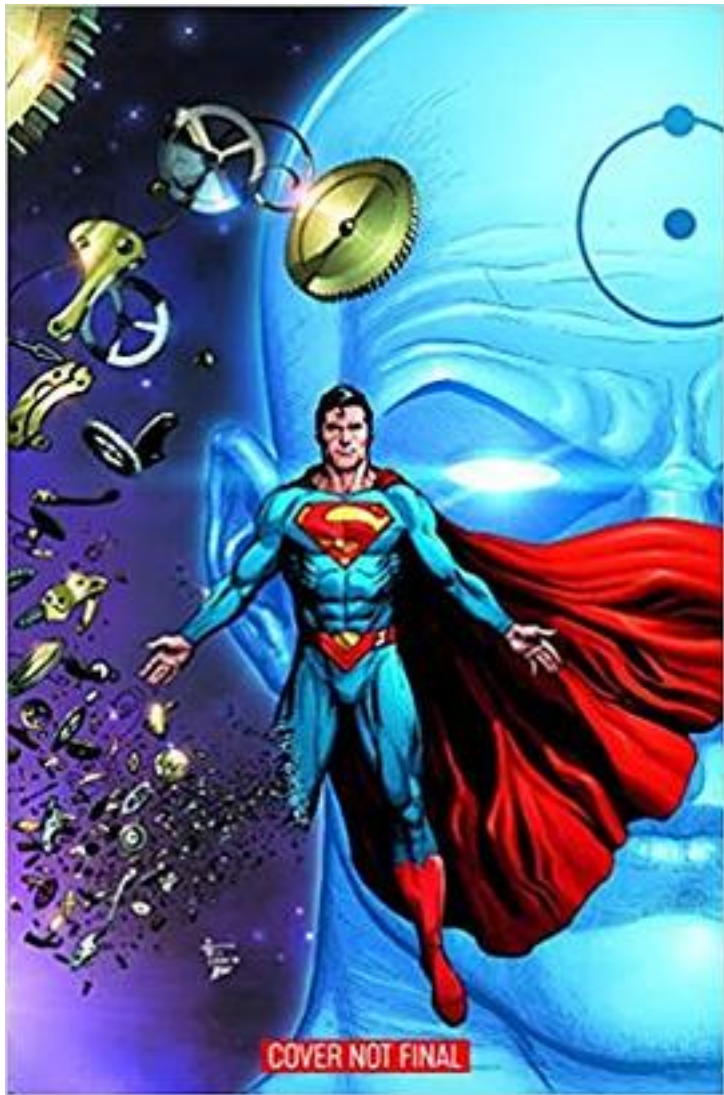


Doomsday Clock Part 2



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出版者:DC Comics

出版时间:2020-5-12

装帧:Hardcover

isbn:9781779501189

The epic conclusion to the critically acclaimed sequel to Watchmen by the renowned team of writer Geoff Johns and artist Gary Frank. The truth behind DC Universe: Rebirth is revealed, and the final fate of the DC Universe is decided in a confrontation between Superman and Dr. Manhattan.

Where or what is the Justice Society of America? Who is Wally West? As the answers to the mysteries plaguing our heroes reveal themselves one thing is certain. Their world will never be the same. With the Earth teetering on the brink of an international super-war, Black Adam and his followers make their move while our heroes are busy elsewhere. Dr. Manhattan has set his endgame into motion. The Doomsday Clock continues to tick toward midnight with the fate of the entire multiverse hanging in the balance.

Geoff Johns and Gary Frank raise the stakes with a level of sophistication and depth unseen in comics while seamlessly blending in with Alan Moore and Gibbons' revolutionary tale, Watchmen.

Collects Doomsday Clock #7-12

作者介绍:

Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of the New York Times best-selling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: The Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One, which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics.

Johns was born in Detroit and studied media arts, screenwriting and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod.

Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. Johns was an executive producer on the 2016 film Batman v Superman: Dawn of Justice and co-wrote the 2017 hit film Justice League as well as the upcoming Wonder Woman 1984 film starring Gal Gadot. Johns currently resides in Los Angeles, California.

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标签

DC

美漫

科幻

2020

超人

杰夫·琼斯

守望者

评论

故事还不错。但这本方方面面学的守望者可又有着完全不一样的精神内核，这点对我来说很要命。举例说，卷后引言和附录没有太多醍醐灌顶的感觉，更像是为了延续风格和服务情节而学习的皮毛，是流于表面的功能性安排（而我之前还觉得摩尔会不会过于卖弄了，看完这个只能说更尬，守望者某卷最后附录的爱因斯坦引言以及关于曼哈顿博士与核战争威胁的小论文我觉得可以吊打这本里所有苦心设置的名人名言和补充材料。）看完守望者会觉得不只是看了个漫画，但看完这个更多的还是觉得只是看了个漫画。它的确讲了个还算好的故事，作者的努力也的确对于dc宇宙的构建有着重大意义，但也就仅止于此了。受限太多，创作的目的或者说最终能带给读者的东西和守望者有着本质的区别。它要是有一套风格而不是努力在形式上靠近守望者我可能会更喜欢。

熬了这么一锅拯救两个世界的浓鸡汤，辛苦姐夫了……

末日警钟第二部分 hardcover版本

第十期看的我，整个人都处在“奇怪的知识增加了.jpg”的猫那个状态，太厉害了，佩服姐夫

连载版阅闭。2020.05.25

超人，牛逼！

#10高潮，#12结局不是很满意...感觉像是为了推5G铺垫，重生都几年了...更新战线拖太久了

姐夫本人也承认警钟永远达不到《守望者》的高度，可我只想说这才是真正的“黑暗神作”，DC黑暗不是什么苦大仇深，更不是人命如草一黑到底，而是在黑暗中永远告诉我们光明的存在，世界本就黑暗，正是英雄们守护并化身光明，超人永远是希望，我认为这故事不是鸡汤，就是真正的光明。

美漫的不忘初心，军团，JSA，超人家族回来了，感动和震撼

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书评

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