

# The Catcher in the Rye



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著者:J · D · SALINGER

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Anyone who has read J. D. Salinger's New Yorker stories - particularly A Perfect Day for Bananafish, Uncle Wiggily in Connecticut, The Laughing Man, and For Esme - With Love and Squalor, will not be surprised by the fact that his first novel is full of children. The hero-narrator of The Catcher in the Rye is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story. Perhaps the safest thing we can say about Holden is that he was born in the world not just strongly attracted to beauty but, almost, hopelessly impaled on it. There are many voices in this novel: children's voices, adult voices, underground voices-but Holden's voice is the most eloquent of all. Transcending his own vernacular, yet remaining marvelously faithful to it, he issues a perfectly articulated cry of mixed pain and pleasure. However, like most lovers and clowns and poets of the higher orders, he keeps most of the pain to, and for, himself. The pleasure he gives away, or sets aside, with all his heart. It is there for the reader who can handle it to keep.

Salinger's classic coming-of-age story portrays one young man's funny and poignant

experiences with life, love, and sex.

## 作者介绍:

Jerome David Salinger (January 1, 1919 – January 27, 2010) was an American author, best known for his 1951 novel *The Catcher in the Rye*, as well as his reclusive nature. His last original published work was in 1965; he gave his last interview in 1980.

Raised in Manhattan, Salinger began writing short stories while in secondary school, and published several stories in the early 1940s before serving in World War II. Salinger published his first stories in *Story* magazine which was started by Whit Burnett. In 1948 he published the critically acclaimed story "A Perfect Day for Bananafish" in *The New Yorker* magazine, which became home to much of his subsequent work. In 1951 Salinger released his novel *The Catcher in the Rye*, an immediate popular success. His depiction of adolescent alienation and loss of innocence in the protagonist Holden Caulfield was influential, especially among adolescent readers. The novel remains widely read and controversial, selling around 250,000 copies a year.

## Biography

Jerome David Salinger, was born in New York City on Jan. 1, 1919, and established his reputation on the basis of a single novel, *The Catcher in the Rye* (1951), whose principal character, Holden Caulfield, epitomized the growing pains of a generation of high school and college students. The public attention that followed the success of the book led Salinger to move from New York to the remote hills of Cornish, New Hampshire. Before that he had published only a few short stories; one of them, "A Perfect Day for Bananafish," which appeared in *The New Yorker* in 1949, introduced readers to Seymour Glass, a character who subsequently figured in *Franny and Zooey* (1961) and *Raise High the Roof Beam, Carpenter and Seymour: An Introduction* (1963), Salinger's only other published books. Of his 35 published short stories, those which Salinger wishes to preserve are collected in *Nine Stories* (1953).

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## 标签

小说

英文原版

美国文学

塞林格

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外国文学

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评论

存在主义小说和哲学文献混着读。上一次读还是小学时候，只觉得这人怎么搞的满篇脏话，对什么都抱怨。这一次，看到了天真，善良，和因为这种脆弱的天真和善良而产生的虚无感。想起看到的一句话，“天真和善良若没有自我的成熟做保护，则很容易被摧残。”

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This novel killed me.

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想擦掉墙上的"Fuck you"却发现它无处不在。塞林格每一次写小孩子的时候，就好像他自己站到悬崖边当起了麦田捕手。

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我实在搞不清楚就这样一本只有一个漂亮名字的脏话，废话，蠢话，无聊话集合到底有什么魅力让那么多人都说他好。我觉得我在看它就是浪费时间。一个笨蛋少年的琐碎事竟值得那么多人为之欢欣。难道是我太过庸俗了。看不出这是本难得的奇珍？还是其他人都在装B，因为它是名著于是争相捧之。读英文书看外国电影对我来说都多多少少有些别扭。那些说话方式，语法，以及一些他们拼命想表达我却没办法理解的言语都成了我不能特别钟爱他们的原因。但不能否认的是。很多东西还是很好的。前半部分我基本上是本着尊重作者的原则坚持下来的，但好在后半部分让我看到了这本书的一点价值。和我有了点小共鸣。对于现代社会一些虚伪做作的“假”行为看不惯，但却不得不予以顺应。但作者又有些太过偏执了，书中有一个他最喜欢的一个小女孩问他：“他在这世上是否有真正喜欢什么东西？”他答了半天也都是些没谱的事儿，实际上在这世上的任

何事他都看不惯，所以才想去做那不会与人接触的麦田守望者，我也是不想过多的去接触社会才选择虚拟的营生，自然我的父母也是百般的看不惯，毕竟现在这行也不吃香，但我想或许我也就这点特别在行了。只能努力去做一下了，为了让他们能够哑口无言，我必须努力去做。就这样而已。但结论是我仍旧不那么喜欢这破书。别人怎么喜欢我不管，但我就是不喜欢。即便我的这篇短评的说话口气像极了作者。

初中的时候读完全没读懂，现在在看一遍。Boy. It was awesome.

我终于学会了不再像十年前那样为了装逼从而带着仰视的眼光来看待这本书，我现在觉得Holden就是一个爱装逼的小孩，而且有轻微的抑郁症…

phoebe把她全部的零花钱拿出来给他的时候我哭成了一个白痴

“i'm standing on the edge of some crazy cliffs. what i have to do, i have to catch everybody if they start to go over the cliff - i mean if they're running and they don't look where they're going i have to come out from somewhere and catch them.” 青春期不羁，少年式孤独，但内心柔软善良。不过，正如“娜拉出走后怎样”，应该问问自己如何去实现自己的追求并付诸实践，咒骂永远只能过过嘴瘾。有几个地方忍不住哭了。this novel knocks me out.

790L；一个青春期少年爆着粗喋喋不休了两百多页：怀着粉碎一切秩序的愤怒，向往远方，然而只知道自己不想要的，却不知道自己要的。

冬天鸭子都去哪儿了这个问题纠缠不去，一读到这个问题胸腔就涌起什么来了，哽咽

其实没读完，为捡起英语愣啃了一半，哇塞满眼都是goddam slob bastard lousy phony……可能是因为已经过了看青春文学的年龄，对主人公“觉得人生干什么都很无聊”的态度真是没法达成共情……

Part of me is like you and it's THAT part that I'm struggling with. I know what I hate in

you now.

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读过的为数不多的英文原著中最好的，没有之一。

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这本书这么受到美国年轻人的爱戴让我怀疑这个国家青少年的受教育平均水平应该是相当的……低。故事糟糕叙述糟糕文笔也很差，没有必要的枝节太多了

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哎我觉得salinger要是知道他的书被我这种傻逼读过心里一定会不高兴的

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又好笑又悲伤…

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It's like a period of time we all experienced through our adolescence, when we doubt and want to rebel everything. Holden feels disgusted about the whole phony world and thinks his peers are idiots. After graduation, I find out the so called idiots are “normal”, and the phony world called reality.

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Oh wow I love this book so much! Just let me be myself and be fucked up, I know there is always a hope right ahead but just let me figure it out myself.

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This book just about kills me. I swear to god, while I was reading it, one minute I was laughing like a madman and all and the next I was depressed as hell.

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购自……好像是吉隆坡。

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书评

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