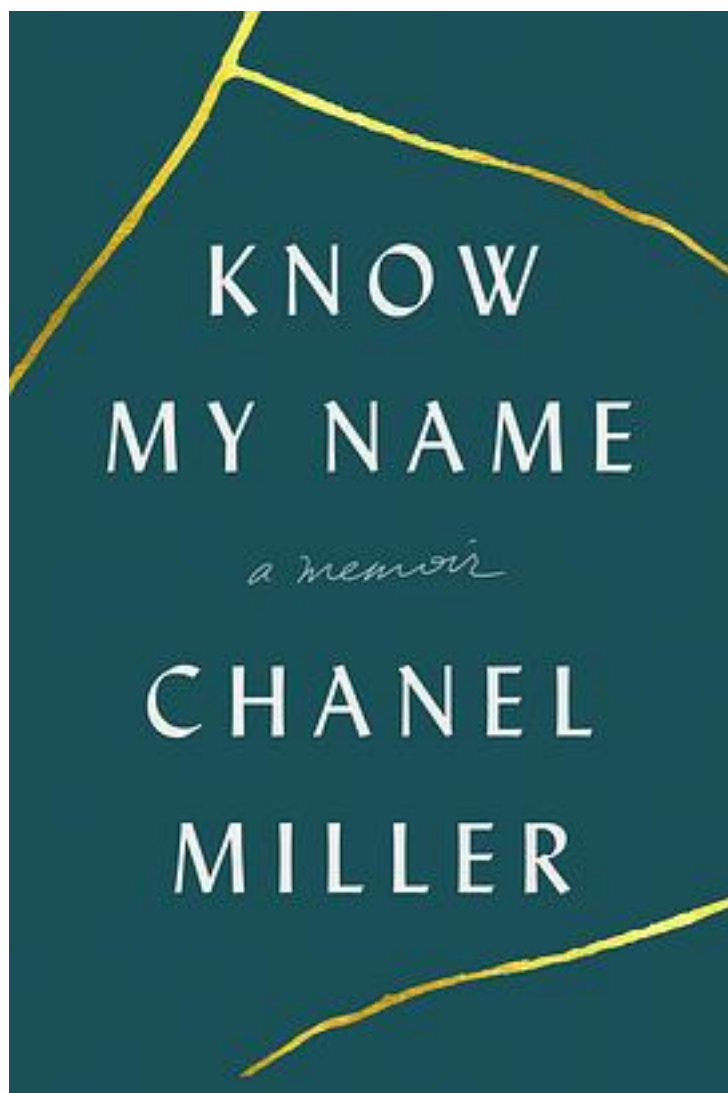


Know My Name



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著者:Chanel Miller

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She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time.

Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life.

Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

作者介绍:

Chanel Miller is a writer and artist who received her BA in Literature from the College of Creative Studies at the University of California, Santa Barbara. She lives in San Francisco, California.

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标签

女性

传记

勇气

英文

华裔

SEXUALITY

SexualAssault

自我认知

评论

I'm glad I read this, so that I could finally replace an image of an "intoxicated unconscious woman" "rape victim". I would remember her as Chanel Miller, a star volleyball player, a writer, an artist, a comedian, a badass sister, a UCSB alum and a relentless advocate.

希望Jingyao和许许多多沉默的受害者能读到这本书，从中获得一点力量。

女孩，你有任何人都夺不走的力量。

So proud of Chanel. Of Emily Doe. She's courageous, full of power, and unapologetically talented.

Can only imagine the exhaustion for other victims when 2 witnesses & the rapist arrested on site couldn't stop her from such dread/humiliation. I hope there's peace for all victims at the end of the tunnel. The caltrain track w/ 24-7 guard, the Ikea parking lot, the road she jogged, the restaurant they went two days after. it hits too close to home

This book is powerful that it gives voice of sexual assault victims and revived them as individual human beings with their own lives and stories, instead of a symbol or an

object. It guides you through the legal system, from a victim's perspective, which provides invaluable insights into what people have been through as victims and their family.

I see you. I hear you. I'm with you.

写得真的太好太好了，所有无法用语言表达出来的，在Me-Too时代作为女性/survivor所要承受的心理和生理上的痛苦都被Chanel写出来了

整个故事里最恶心的地方莫过于对方的辩护律师采取的那种无耻的手段，不断地向作者提出一些精心设计好的但和整个事件无关的问题，比如“在被强奸的那个晚上你吃晚餐了吗？吃的是什么？”
用这种无意义的问题来消耗受害者的精力，让她不停地回想那场痛苦经历，并且让她为自己当时的无意识没有知觉从而记不起来事情感到愧疚。不要小看这些看似无意义的问题，这些问题会一直留在受害者的内心的，迫使她记住日后自己所做的一切动作，以防将来在法庭上再次被问。

嚎啕大哭

An incredibly powerful and eloquent voice of a survivor. I particularly loved the latter half, where I nearly teared up at multiple points. The world needs changing.

斯坦福校园性侵受害者的回忆录。她记录了自己的遭遇，也冷静地思考分析偏袒性侵者的文化。最初她只是Emily Doe，没有名字没有身份，而施害者顶尖运动员名校学生的背景却被广泛报道，有些人因此认为她根本不是受害者，谁让她醉酒到不省人事呢。于是她写了那篇全网疯传的受害者陈述，直接推动了当地关于性侵案的立法修正。凭着这本回忆录，她终于勇敢地站到了台前，大声说出了自己名字，说出了自己的故事。真的写得很棒。诚实、细腻、动人、尖锐、有见地，真是一个天生的作家。

字字泣血，不忍卒读。

充满伤痕与力量的文字

she's the 林yi han who survived, prevailed and revenged. "let him walk away? I can't let it happen." beautiful and powerful writing and esp. love the slapping faces of Stanford, Kavanaugh, Lindsay Graham and the (gross) like. (also the way she describes her mom speaking English and messaging her temples. First time I liked an ABC's writing).

Beautifully written

我之前写给所有发声的妹妹的：我们分享某些私密的痛苦、愤怒和快乐的源泉。痛苦每次都触摸到她美丽的边界，在可以承受和欣赏的范围内。而柔软的绵密的回应的力量，就在我们的身体里。我们是感受的叠加的未观测态。我们是同一种残次品，同一个生态位。然后你会理解我，对一个陌生人给予所有的善意、匿名的爱。

作者文笔太好，作者文笔怎么这么好？！表达极为清晰流畅，好到哭。作者记录自己在斯坦福校园被一名大一新生强奸的人生事件。她走过了极为折磨人的美国司法体系，她绝望，她痛苦，她愤怒，她抑郁，她不安，她如常的生活被剥夺。作者是一个聪明的人，有着强大的内在力量，尽管很长时间内她并不自知，内在的全是否定的声音。作者能够勇敢地发声，为所有性侵受害者发声，离不开她生长的环境，她有爱她、支持她的家人和亲友，有提供支持和帮助的机构，有点燃她、鼓舞她改变现状的一直在抗争的人们。作者的力量和千千万万像作者一样，想要使这个世界更美好的人的力量，一起改变了世界。他们改写了加州司法体系，罢免了代表着保护白人男性精英的社会制度的法官，表达停止责备受害者的诉求。作者说能够发出声音，能够意识到这个世界并非一成不变的，真好

叹气

Brilliantly powerful!

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书评

勇敢。感谢Chanel写下这些真诚的文字，记录了性侵案发生后内心最隐秘的痛苦、以及自己和家人经历的令人心碎的际遇。在案件后发生的几年时间，这个女孩遭受心里创伤、媒体、法律程序轮番碾压，虽然早已疲惫不堪，但却从未放弃过反抗。几年的沉淀后，她用这些带着力量和光的文字...

四年前的斯坦福性侵案，因为Emily Doe的一份受害者声明，受到全世界的广泛关注。而今，这个女孩终于公开了自己的真实姓名，不再是一个受害者符号。我叫Chanel Miller，我有一半中国血统，我的中文名叫张小夏。她被称为“全世界最勇敢的女孩”，从决定起诉到公布经历，每一...

You made me a victim...I had to force myself to relearn my real name, my identity. To relearn that this is not all that I am...I am a human being who has been irreversibly hurt, my life was put on hold for over a year, waiting to figure out if I was worth som...

这书好在哪儿呢，好在它提供了受害人视角的叙述。在美国，一场性侵案发生了，出于保护受害人的目的她的真实姓名不会被报道。没人知道她是谁，从哪里来，要到哪里去，是怎样的人，有怎样的过去，有怎样可期的未来，她的人生就停在了被侵害的那一刻，她唯一的标签就是本案受害人...

女主角，参加大学生联谊会，喝酒喝到断了片，然后醒来发现被性侵，进而通过司法途径寻求正义经历的讲述，个人心路历程的描写，以及围绕性侵进行的社会层面的一些反思。第一视角，细节刻画入微，很是震撼。受害者的无助与哀伤，在那些无法入眠的夜，那些止不住的泪流里，跃然...

大多数受害者无法用语言表达的那些内心最深处的最细微的痛苦，最隐秘的心理活动，都被作者捕捉到并且表达了出来。这种深刻的觉知能力和反思自我的能力，唯有来自极度痛苦后的不断升华和自我成长。虽然大多数受害者一辈子都无法抚平内心的伤口，但至少有人替她们发出了声音，证...

“You took away My worth, My privacy, My energy, My time, My safety, My intimacy, My confidence, My own voice, Until today.”
伊藤诗织胜诉的第二天，我看完了这本让人一边流泪一边愤怒一边希望着一边充满着力量的书。阅读的过程中，脑海里出现了很多的画面。 在谷歌...

统计学里 p 值的起源其实是法律上的定罪。这一情境下，其含义为：在当前已有的证据下，若判定被告有罪，错判的概率。用数学语言表达：原假设为被告无罪，否定原假设而实际上原假设为真的概率即为 p 值。因为错判一个无辜的人是一件很严重的、大家都不想看到的事情，所以通常 p ...

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