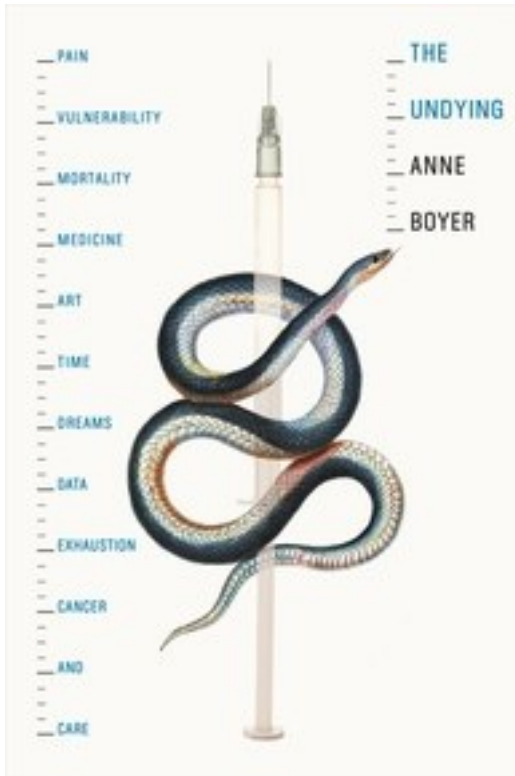


# The Undying



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著者:Anne Boyer

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"Anne Boyer's radically unsentimental account of cancer and the 'carcinogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. *The Undying* is an outraged, beautiful, and brilliant work of embodied critique." —Ben Lerner, author of *The Topeka School*

"The pink ribbon, that ubiquitous emblem of breast cancer awareness, has long been

an object of controversy and derision, but the poet and essayist Anne Boyer doesn't just pull it loose, unfastening its dainty loop; she feeds it through a shredder and lights it on fire, incinerating its remains . . . [in her] extraordinary and furious new book."  
—Jennifer Szalai, The New York Times

"[A] rousing hybrid of memoir and manifesto . . . [The Undying] is memoir as anti-capitalist indictment, as biting cultural criticism, as vengeance. It suggests a new era in the politics of breast cancer, one that might look less like corporate sponsored marathons every October and more like the radical, confrontational AIDS activism of the 1980s. Arriving the year before an election that could set healthcare and disability policy for decades, The Undying warns us of the human costs of any system that prioritizes profit over lives." —Sascha Cohen, NPR

"Boyer returns with a beautiful memoir about her battle with breast cancer . . . [The Undying] puts into sharp focus the economic toll cancer takes on women of limited means . . . and is stacked with revelatory observations . . . Boyer's gorgeous language elevates this artful, piercing narrative well above the average medical memoir."  
—Publishers Weekly (starred review)

作者介绍:

Anne Boyer is a poet and essayist. She was the inaugural winner of the 2018 Cy Twombly Award for Poetry from the Foundation for Contemporary Arts and winner of the 2018 Whiting Award in nonfiction/poetry. Her books include A Handbook of Disappointed Fate as well as several books of poetry, including the 2016 CLMP Firecracker Award-winning Garments Against Women. She was born and raised in Kansas, and was educated in its public schools and libraries. Since 2011, Boyer has been a professor at the Kansas City Art Institute. She lives in Kansas City, Missouri.

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标签

癌症

传记

英文

病痛

女性

英文原版

自传

外国文学

## 评论

Poetic yet furious | 用完了今年前半年读和死亡有关书籍的quota. | “Like any mortal creature, I should not get too attached to being alive.”

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Beautiful (and beautifully furious) prose from a gorgeous person who’s simply trying her best at trying. Infused me with physical pain and emotional fear even if they are just a sliver of hers. To rate the book may as well be the ultimate insult to an author who hated her body being translated into data and metrics by the medical establishment. ha

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3.5星？非常个人化的书写，比起硬社科，更像散文诗集，很美。你不能阻止他人以疾病为隐喻，剖析自己体验到的绝望。所以也不能逼迫本就没有共情心的人，向绝望伸出手。再直接一点，有人还可能会被它“激怒”——这也许就是敏感和情感的力量。

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如果在我家中那位癌症患者还在的时候，我就看过了这本书该多好。也许不能完全理解，但至少也能知道原来她的心里是这样的痛苦，这样的害怕……也许我可以做得更好……太难过了……

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“Just as no one is born outside of history, no one dies a natural death.” 松散断章，感受与思考疾病导致的人的异化。很多细节历历在目，比如化疗泵要垫的麻醉小垫子，而真实总是伴随着重量。“Nothing I’ve written here is for the well and intact, and had it been, I never would have written it. Everyone who is not sick now has been sick once or will be sick soon.” 输入这句话时会自我审视是否会让正常人觉得不吉利。也许这正是疾病的身份

政治之一。

同是被普利策骗来的，或许悲欢真的不能相通，写得很美，但就是无法共鸣。

今年普利策非虚构获奖作品，偏散文，读不太下去。

再一次被普利策奖欺骗普利策，你发挥能不能正常一些

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## 书评

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