

Don't Look Back In Anger



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The nineties was the decade when British culture reclaimed its position at the artistic centre of the world. Not since the 'Swinging Sixties' had art, comedy, fashion, film, football, literature and music interwoven into a blooming of national self-confidence. It was the decade of Lad Culture and Girl Power; of Blur vs Oasis. When fashion runways shone with British talent, Young British Artists became household names, football was 'coming home' and British film went worldwide. From Old Labour's defeat in 1992 through to New Labour's historic landslide in 1997, *Don't Look Back In Anger* chronicles the Cool Britannia age when the country united through a resurgence of patriotism and a celebration of all things British.

But it was also an era of false promises and misplaced trust, when the weight of substance was based on the airlessness of branding, spin and the first stirrings of celebrity culture. A decade that started with hope then ended with the death of the 'people's princess' and 9/11 - an event that redefined a new world order.

Through sixty-eight voices that epitomise the decade - including Tony Blair, John Major, Noel Gallagher, Damon Albarn, Tracey Emin, Keith Allen, Meera Syal, David Baddiel, Irvine Welsh and Steve Coogan - we re-live the epic highs and crashing lows of one of the most eventful periods in British history. Today, in an age where identity dominates the national agenda, *Don't Look Back In Anger* is a necessary and compelling historical document.

作者介绍:

Musician turned award winning author, Daniel Rachel wrote his first song when he was sixteen and was the lead-singer in Rachel's Basement. His books include contributions from people including Noel Gallagher, Tony Blair, Tracey Emin, Jimmy Page, Bryan Ferry, Laura Marling, Sir John Major, Steve Coogan, Irvine Welsh, Joan Armatrading, Jerry Dammers, Annie Lennox, Damon Albarn and many, many more...

Daniel is the author of *Isle of Noises: Conversations with Great British Songwriters* – a Guardian and NME Book of the Year

Walls Come Tumbling Down: the music and politics of Rock Against Racism, 2 Tone and Red Wedge - WINNER OF the Penderyn Music Book prize.

Don't Look Back in Anger: The rise and Fall of Cool Britannia (published in September 2019)

and the co-author of *I Just Can't Stop It: My Life in the Beat* with Ranking Roger

Daniel was the editor of *When Ziggy Played the Marquee* by Terry O'Neill

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