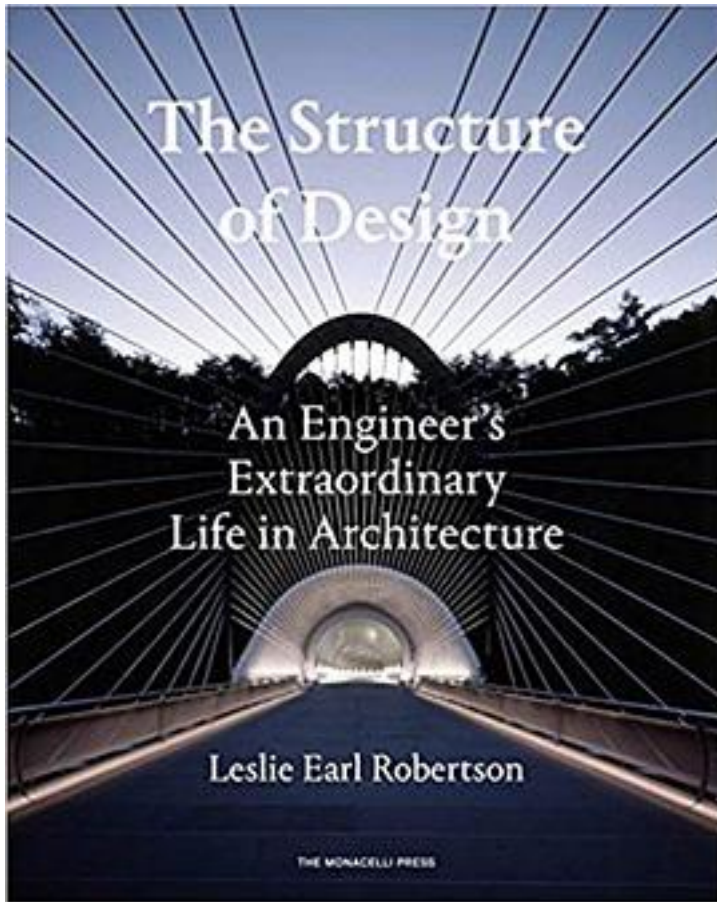


The Structure of Design



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著者:Leslie E. Robertson

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In *The Structure of Design*, Leslie Earl Robertson recounts a storied career in engineering which has generated among the most innovative and formally daring buildings of the modern era, as well as his extensive collaborations with several titans of the practice: Minoru Yamasaki, Philip Johnson, Max Abramovitz, Romaldo Giurgola, I.

M. Pei, Pei Partnership, KPF, Kiyonori Kikutake, and Gunnar Birkerts. Robertson's large-scale projects with some of the leading sculptors of the day, including Richard Serra and Beverly Pepper, display the range of this engineer's craft.

As a restless student from modest origins, Robertson's first encounters with engineering were almost accidental, yet he would go on to be lead engineer of the landmark IBM buildings in Pittsburgh and Seattle while still in his early thirties. Immediately thereafter he embarked on what would become his most renowned project, the World Trade Center, to be followed by scores of major buildings around the world.

The Structure of Design is a personal and accessible chronicle of the partnerships and problem-solving that have forged classics of modern architecture, and a privileged look at how the key discipline of engineering influences design, as told by a genius and poet of structure.

作者介绍:

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标签

结构

建筑

工程

外文

Robertson

Leslie

评论

理雅老爷子教你如何在甲方、建筑之间如鱼得水。不少问题值得借鉴，比如风振舒适度问题是世贸中心设计中首次提到的，风洞找形对于高层结构概念设计非常重要。手绘很重要。中国专家sucks

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书评

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