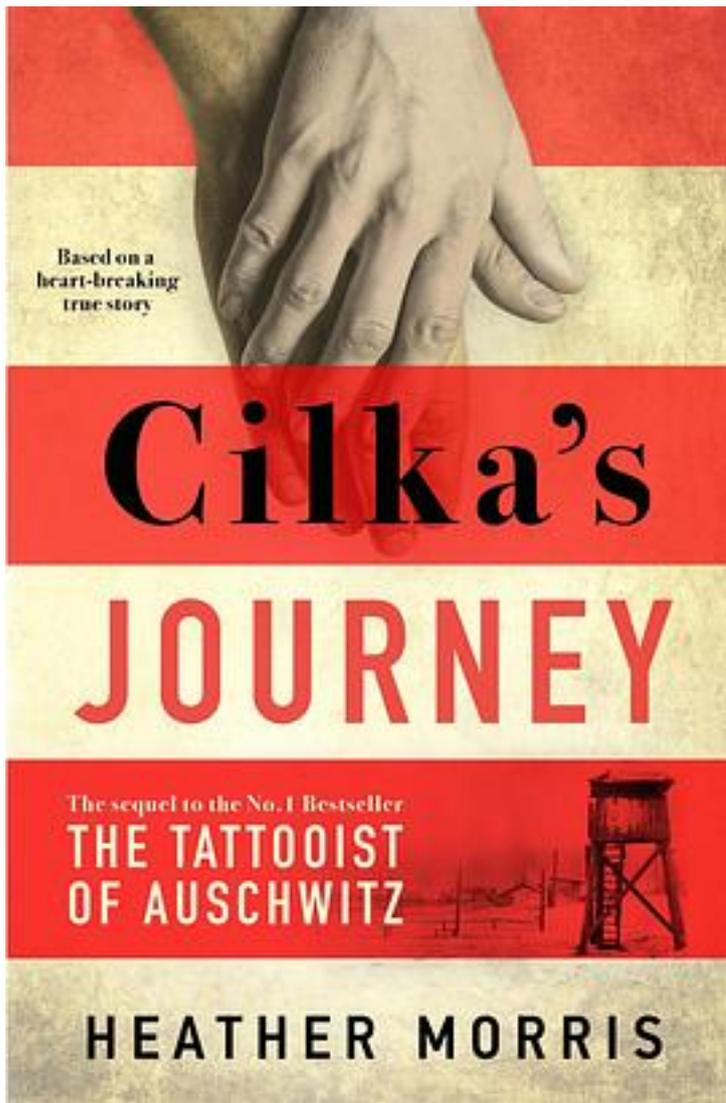


# Cilka's Journey



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肉体即便千疮百孔，她的心依然充满爱。《奥斯维辛的纹身师》续篇中，十六岁的希尔卡在集中营里因一头长长的秀发而被纳粹军官看中，她因此受到优待，免除了跟其他人一样的厄运。战争结束后，希尔卡被判通敌罪，流放西伯利亚。在那里，她将遭遇更多与集中营相似的死亡和恐怖事件，但是也正因此，见证了自己不灭的生命力和爱的力量。

作者介绍:

I am a Native of New Zealand now resident in Australia, working in a large public hospital in Melbourne. For several years I studied and wrote screenplays, one of which was optioned by an academy award winning Screenwriter in the U.S. In 2003, I was introduced to an elderly gentleman "who might just have a story worth telling". The day I met Lale Sokolov changed my life, as our friendship grew and he embarked on a journey of self scrutiny, entrusting the inner most details of his life during the Holocaust. I originally wrote Lale's story as a screenplay - which ranked high in international competitions - before reshaping it into my debut novel, The Tattooist of Auschwitz.

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## 标签

二战

前苏联

2019

## 评论

原来是根据真人真事改编，女主的善良让这个以苏联劳改营为背景的故事没那么让人不忍卒读，深陷泥潭还不忘仰望星空。我们都必须拥有这样的信念和勇气

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故事融汇了我今年最着迷的题材：二战 + 前苏联

大爱作者写的第一本书，对Cilka这个人物留有很深的印象，没想第二本书依然那么好看。

欣赏Cilka的坚韧、勇敢、善良。承受命运的磨难，走到黑暗隧道的另一头，要有强大的内心，智慧的头脑，和顽强的生命力。  
被放逐到西伯利亚的囚犯们，原来是这样的悲惨。

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集中营里的天使，要强装魔鬼的模样，就是为了活下去。真的很敬佩和心疼Cilka。作者在后记写了一句话，总结得很贴切，“This was a girl who was sixteen years of age. Just sixteen. I became captivated by Cilka, unable to understand or comprehend the strength someone of her age must have had to survive the way she did. And why did she have to be punished so harshly for choosing to live?”

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Just like «The Tattooist of Auschwitz», this book affected me by so many ways. Cilka's courage and empathy towards others are so precious. She is meant to survive Auschwitz and Vorkuta. She deserves to find true love and to live a peaceful life after her ruined adolescence. She is the strongest protagonist I've ever encountered so far.  
敬佩。

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最后cilka和Alexander在一起的时候 真的很感动

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## 书评

有时候痛苦 不在于什么都没有 而在于失去曾经拥有的 有时候 痛苦的场景已经忘记了 但是那种撕裂的感觉 总会伴随一阵轰鸣 一场秋雨 一朵挣扎着盛开在动土上的花 或者已经发生或者即将在别人身上 相似的场景 如雷霆万钧无处可逃般席卷而来 如同溺水的人 无助的 淹没 从奥辛维斯斯...

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