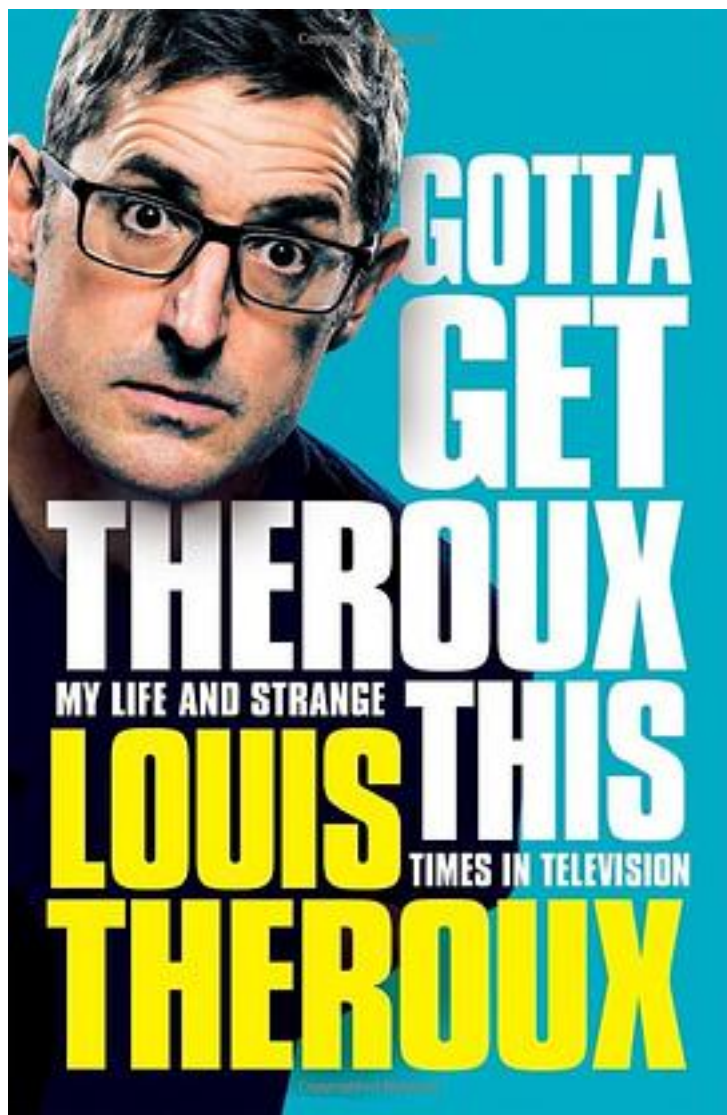


# Gotta Get Theroux This



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著者:Louis Theroux

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In 1994 fledgling journalist Louis Theroux was given a one-off gig on Michael Moore's TV Nation, presenting a segment on apocalyptic religious sects. Gawky, socially awkward and totally unqualified, his first reaction to this exciting opportunity was panic. But he'd always been drawn to off-beat characters, so maybe his enthusiasm would carry the day. Or, you know, maybe it wouldn't...

In *Gotta Get Theroux This*, Louis takes the reader on a joyous journey from his anxiety-prone childhood to his unexpectedly successful career. Nervously accepting the BBC's offer of his own series, he went on to create an award-winning documentary style that has seen him immersed in the weird worlds of paranoid US militias and secretive pro-wrestlers, get under the skin of celebrities like Max Clifford and Chris Eubank and tackle gang culture in San Quentin prison, all the time wondering whether the same qualities that make him good at documentaries might also make him bad at life.

As Louis woos his beautiful wife Nancy and learns how to be a father, he also dares to take on the powerful Church of Scientology. Just as challenging is the revelation that one of his old subjects, Jimmy Savile, was a secret sexual predator, prompting him to question our understanding of how evil takes place. Filled with wry observation and self-deprecating humour, this is Louis at his most insightful and honest best.

作者介绍:

Louis Theroux went to America after graduating from Oxford University, where he wrote for satirical magazine *Spy*. After working on Michael Moore's TV Nation, Louis hosted his own show, *Weird Weekends*, for the BBC. He followed this with the hugely popular series *When Louis met...* in which he spent time with, amongst others, Jimmy Savile, Neil and Christine Hamilton and Chris Eubank.

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标签

有声书

nonfiction

documentary

celebrity

UK

TV

BBC

评论

全书两大关键词：Savile丑闻再汹涌也只是英国本土事件，作者反复自我质疑和检讨到后面有些烦；科学教电影是其事业高峰却也是最缺乏个人风格、力量最弱甚至哗众取宠的作品，幕后频繁出现的“drama”和“conflict”字眼不言自明。那几部名人主题的纪录片成全了他现在的知名度，但Louis在电视界独树一帜的“书呆子”式亲和力永远是打动人心的精髓，完全赞同他清健宽容的职业理念。总的说是挺诚恳的记录和剖析，从一个侧面展现了英美文化逆差和英人赴美发展的心态（Savile在美国名人游轮上无人问津每天和助手电聊解闷的画面尤其生动）。

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书评

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