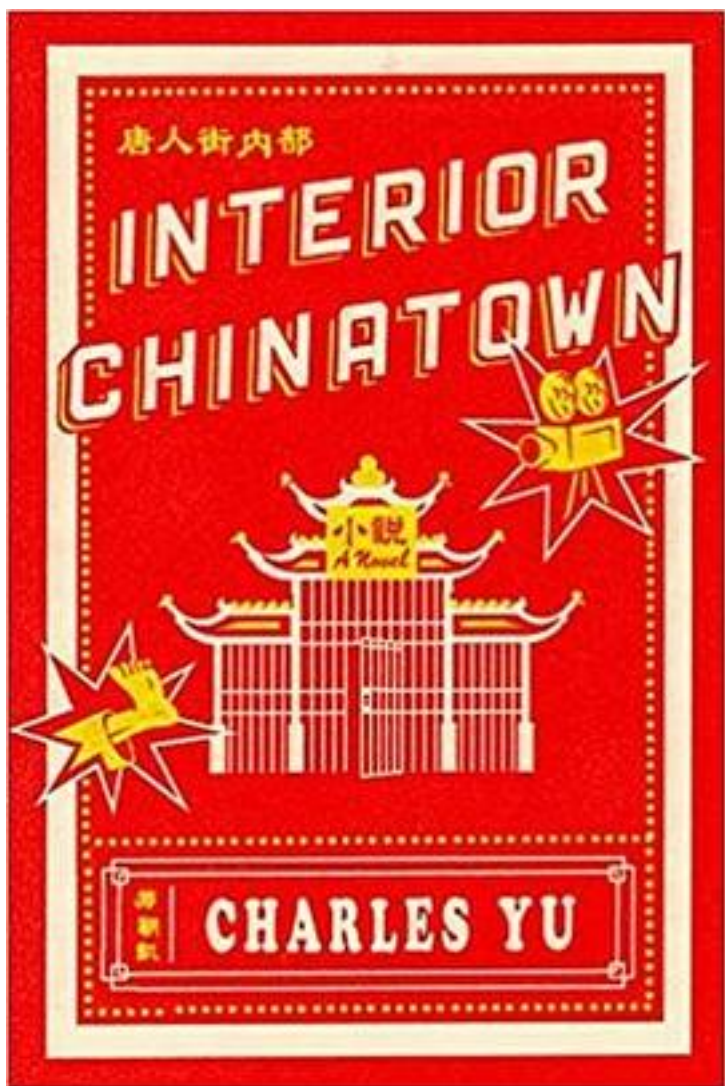


Interior Chinatown



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著者:Charles Yu

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From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe* comes a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

Willis Wu doesn't perceive himself as a protagonist even in his own life: he's merely Generic Asian Man. Every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here too. . . but he dreams of being Kung Fu Guy—the highest aspiration he can imagine for a Chinatown denizen. Or is it?

After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family, and what that means for him, in today's America.

Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes—*Interior Chinatown* is Charles Yu's most moving, daring, and masterful novel yet.

作者介绍:

CHARLES YU is the author of three books, including the novel *How to Live Safely in a Science Fictional Universe*, which was a New York Times Notable Book and named one of the best books of the year by Time magazine. He received the National Book Foundation's 5 Under 35 Award, and was nominated for two WGA awards for his work on the HBO series, *Westworld*. He has also written for shows on FX, AMC and HBO. His fiction and non-fiction have appeared in a number of publications including *The New Yorker*, *The New York Times*, *The Wall Street Journal*, *Slate* and *Wired*. His next novel, *INTERIOR CHINATOWN*, will be published by Pantheon in January 2020.

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标签

华人

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评论

一部美国华人血泪史 用非常特别的方法叙述出来

四星半 托剧本的形式以戏谑的口吻讲亚裔生活
关于亚裔为何感到自己无法参与主流社会的种族对话写得太直白太精辟了
一下写清楚了最近许多我不知道如何有条理地表达的情绪 "because of all of this you
feel on some level that you maybe can't even quite verbalize [...] that the validity and
volume of your complaints must be calibrated appropriately" 总被书中的家庭场景打动
情感冲击高于预期的阅读体验!

讲述故事的方法挺特殊的。语言也不错，表达清晰有力。

伪剧本式的结构让人眼前一亮，但是作者过于朴实简单的语句反而透露着忧伤 —
唐人街是多少人来到一个新的国度第一个向往/当作家的地方，然而又有多少人被这个
地方给囚禁着。情感冲击很大。好看！

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书评

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