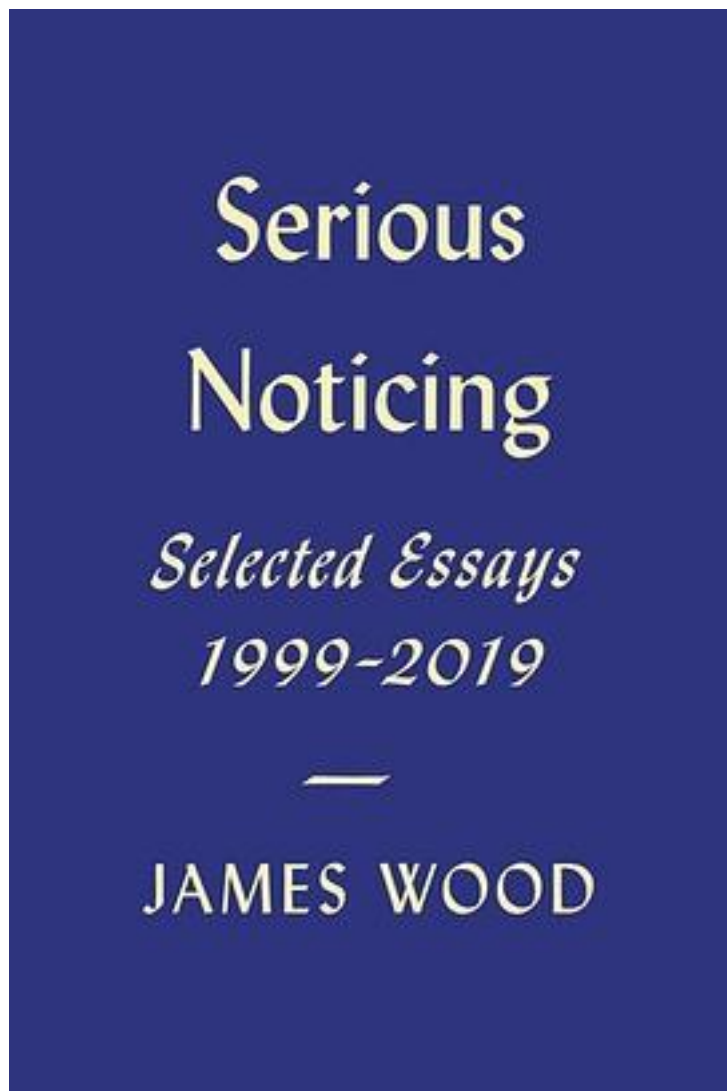


Serious Noticing



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In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

作者介绍:

James Wood is a book critic at *The New Yorker* and the recipient of a National Magazine Award in criticism. He is the author of several previous essay collections, the novel *The Book Against God*, and the study *How Fiction Works*. He is a professor of the practice of literary criticism at Harvard University

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书评

In his new career-spanning collection, the esteemed book critic James Wood affirms his credo: “Literature teaches us to notice.” Critics, especially literary critics, tend to get the worst of both worlds when it comes to the writing life. Whatever insight...

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