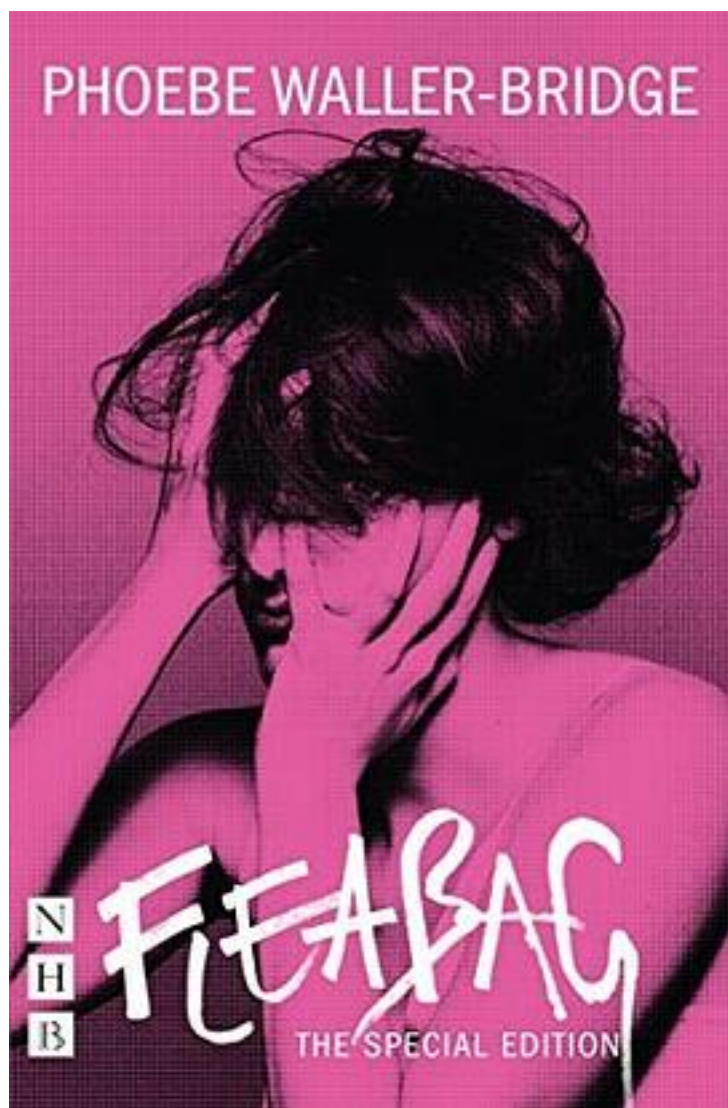


FLEABAG



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著者:Phoebe Waller-Bridge

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Adapted into the Hit TV Series, Winner of Six 2019 Emmy Awards, including Outstanding Comedy Series, Outstanding Writing for a Comedy Series, and Outstanding Lead Actress in a Comedy Series

Celebrate the incredible journey of Phoebe Waller-Bridge's outrageously funny, blazingly forthright Fleabag, from fringe theatre hit to international cultural phenomenon, in this special edition—featuring the original playscript, never-before-seen color photos, and exclusive bonus content by Phoebe, director Vicky Jones, and key members of the creative team.

In 2013, Fleabag made its debut as a one-woman show in the sixty-seater venue the Big Belly, at the Edinburgh Festival Fringe's Underbelly. It was an immediate hit, going on to enjoy two runs at London's Soho Theatre, national and international tours, while picking up prizes including Critics' Circle, The Stage, Fringe First and two Off West End Theatre Awards, plus an Olivier Award nomination.

The 2016 TV adaptation propelled Fleabag and Phoebe to worldwide fame, earning critical acclaim and further accolades including Writers' Guild, Royal Television Society and BAFTA Television Awards. A second season followed in 2019, winning an amazing six Emmy Awards, along with a sold-out run of the original play in New York.

This special edition of the play is released alongside Fleabag's first West End run at Wyndham's Theatre, London. It is introduced by Deborah Frances-White, stand-up comedian, writer and host of The Guilty Feminist podcast.

作者介绍:

Phoebe Waller-Bridge is an actor, playwright and screenwriter.

Her first play, Fleabag, premiered at the 2013 Edinburgh Festival Fringe, performed by Phoebe Waller-Bridge herself, before transferring to Soho Theatre, London, for several successful runs, followed by a UK tour. It won a Fringe First Award, the Most Promising New Playwright and Best Female Performance at the Off West End Theatre Awards, The Stage Award for Best Solo Performer and the Critics' Circle Award for Most Promising Playwright.

A television version of Fleabag was broadcast on BBC3/Amazon in 2016, again starring the author. It became one of the most talked and written about shows of the year, winning several awards, including a BAFTA for best actress in a comedy. In 2019, the second season of the show won six Emmy Awards, including Outstanding Comedy Series, Outstanding Writing for a Comedy Series, and Outstanding Lead Actress in a Comedy Series.

Other writing for television includes Killing Eve (BBC America, 2018) and Crashing (E4, 2016).

Her acting credits include 2nd May 1997 (Bush Theatre), Tribes (Royal Court Theatre), Mydidae (Soho Theatre) and the award-winning film The Iron Lady.

She is co-Artistic Director of acclaimed new writing company DryWrite.

目录:

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评论

因为无法与自己的欲望与情感和解，所以沉溺于性这件事之中，又试图用自嘲与幽默消解这种重担，负重前行的女性故事

舞台剧观前功课。TV版第二季的神父显然给FLEABAG增色不少，但在舞台相对单一的空间里，也足够精彩了。菲编真是个妙人。

Kindle

读2019

情绪都被她牢牢掌控在手里

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