

Sophocles



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著者:P. J. Finglass

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Produced in Athens during the fifth century BC, the tragedies of Sophocles are a high point in world literature, vividly depicting unforgettable characters confronted with emotional crises, moral dilemmas, and the inscrutable ways of the gods. This volume examines Sophocles' reputation as a dramatic poet both in his own day and later in antiquity, considering how it was that some of his plays survived from his time to ours. It investigates the qualities of those plays, focusing on key aspects of Sophoclean dramaturgy such as stagecraft, narrative, rhetoric, and heroism. And it incorporates within its discussion not just the seven plays that survive in full, but those major fragments discovered in recent years which shed so much light on Sophocles' extraordinary ability as a poet and a dramatist. All Greek is translated, making this volume accessible to anyone with an interest in one of the greatest playwrights of all time.

Examines Sophocles' dramatic poetry, which vividly depicts unforgettable characters confronted with emotional crises, moral dilemmas, and the inscrutable ways of the gods

Incorporates both the seven plays that survive in full and major fragments that have

been discovered in recent years

All Greek has been translated, meaning that this volume is accessible to anyone with an interest in Sophocles and his work

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标签

Sophocles

Poetry

评论

非常好的一本导论，举了许多原文中的例子，如果要用作Sophocles的导读，也需要在

看完一遍译文的基础上才方便理解，适合有一定专业背景的人。对理解悲剧结尾，索福克勒斯语言的模糊性，格律，人物塑造都有帮助

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书评

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