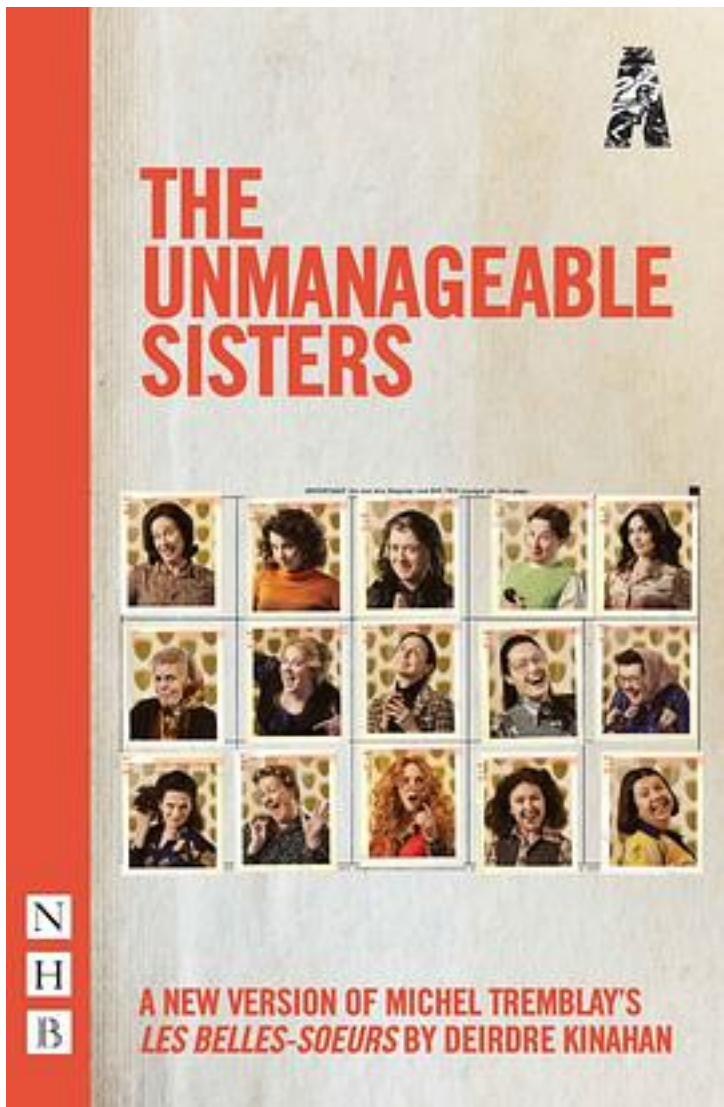


The Unmanageable Sisters



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著者:Deirdre Kinahan

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Green Shield stamps, a million of them, and Ger Lawless has won them all. It's Ballymun, it's 1973 and she's got 15 friends round for a stamp-sticking party. Over one night, the lives of 15 women collide in Deirdre Kinahan's new version of Michel Tremblay's feted Quebecois comedy.

作者介绍:

Deirdre Kinahan is a Dublin-based playwright and theatre producer who founded and runs the production company Tall Tales. Deirdre's first play published by Nick Hern Books - *Moment* - played at the Bush Theatre, London to critical acclaim and sell-out audiences. Michel Tremblay is a French Canadian novelist and playwright, born in Montreal, Quebec. His first professionally produced play, *Les Belles-Soeurs*, was written in 1965 and premiered at the Théâtre du Rideau Vert on August 28, 1968. It stirred up controversy by portraying the lives of working-class women and attacking the straight-laced, deeply religious society of mid-20th century Quebec. A version of the play in Scots English, *The Guid Sisters*, translated by Bill Findlay and Martin Bowman, was premiered at the Tron Theatre, Glasgow, in 1989; and a version set in Ireland, *The Unmanageable Sisters* by Deirdre Kinahan, premiered at the Abbey Theatre, Dublin, in 2018. His other notable works include: *toi, pour toujours, ta Marie-Lou* (1970); *La grosse femme d'c t est enceinte* (1978); *Albertine, en cinq temps* (*Albertine in Five Times*) (1984); *Le Vrai Monde?* (1987); and *Messe solennelle pour une pleine lune d't* (*Solemn Mass for a Full Moon in Summer*) (1996).

目录:

[The Unmanageable Sisters_ 下载链接1](#)

标签

religion

female

farce

comedy

adaptation

Ireland

评论

赶在bank holiday前连看两场，尔兰式粗放不羁的姐姐妹妹站起来，无法想象是魁北克的原作改编，太接地气了，前排多个老头儿笑喘得我担心会过去。从此养成间歇买酒的习惯，也成了Abbey Theatre的信徒。Sept.2019第二轮剧本重温

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书评

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