

Caging skies



[Caging skies 下载链接1](#)

著者:Christine Leunens

出版者:The Overlook Press

出版时间:

装帧:平装

isbn:9781419739088

The internationally bestselling novel, inspiring the major motion picture JoJo Rabbit

An extraordinary, strikingly original novel that reveals a world of truth and lies both personal and political, Caging Skies is told through the eyes of Johannes Betzler, avid member of the Hitler Youth during World War II. Filled with admiration for the Führer and Nazi ideals, he is shocked to discover his parents are hiding a Jewish girl named Elsa behind a false wall in their home in Vienna.

作者介绍:

目录: Christine Leunens (born 29 December 1964) is a New Zealand-Belgian novelist. She is the author of Primordial Soup, Caging Skies, and A Can of Sunshine, which have been translated into over twenty languages.[1] Caging Skies, the internationally bestselling Hitler Youth novel, was the basis and inspiration for the award-winning film, Jojo Rabbit, by Taika Waititi, which won the Toronto International Film Festival's People Choice Award.

• • • • • [\(收起\)](#)

[Caging skies_ 下载链接1](#)

标签

小说

JOJO

二战

外国文学

原版

英文版

历史

美国文学

评论

答应我，不要看原著。电影就够了，毕竟我们就活在原著里。

看了电影Jojo Rabbit来读原著。电影和小说是截然不同的两种风格，更喜欢小说的黑暗性。谎言，不仅存在于纳粹时代。 The great danger of lying is not that lies are untruths, and thus unreal, but that they become real in other people's minds. 小时开头的第一句话，值得我们深思。

和电影截然不同的故事。电影里的十岁和书中十五岁的jojo一点儿也不一样，他对elsa变态的迷恋持续了整个青春期甚至更长，在战后他的家庭、财产一点点消逝，他又把elsa关了很久，直到小说结尾他已经成了一个有点儿沧桑的男人。连他的青春期也没有电影里那么盎然，小说里总是有大段大段jojo的内心独白，对战争也几乎没有任何正面描写，他是固执、病态、可怜又可恨的。几乎是我见过心里话最多也最可怜的小说男主角了，唉。

如果你是因为看电影而想看原著，我劝别别 现实与童话终究是有区别的

电影是童话，原著是现实

[Caging skies_下载链接1](#)

书评

也是看了JOJO兔找来了小说，JOJO里明媚的阳光，色彩鲜明的欧洲房屋，还有“毁容”都掩不住可爱的JOJO扮演者Roman，和在小说和电影里都是我最喜欢的人物Elsa。只可惜电影里那些暖色调的美好的事物都停留在了电影里。相比来说，小说更为真实，也更成人化，看了更容易心碎。不过对...

[Caging skies_下载链接1](#)