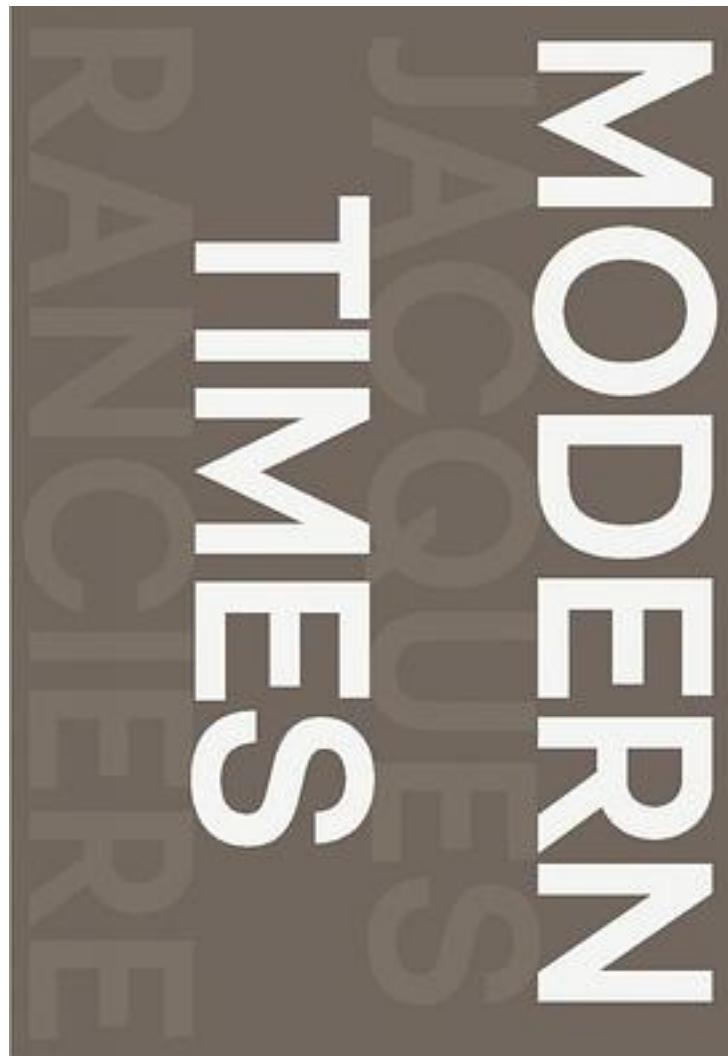


Modem Times



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Modern Times - written by Jacques Rancière originally in English - is made of four texts, three of which have their origin in lectures given in several parts of ex-Yugoslavia at the invitation of Edicija Jugoslavija (Brussels/Belgrade) and Multimedijalni institut (Zagreb). The texts successively deal with politics, artistic modernity, dance and cinema.

The chapters are: (i) Time, Narration, Politics, (ii) Modernity Revisited, (iii) The Moment of Dance and (iv) The Times of Cinema.

Modern Times is a volume in which the author in systemic and synthetic manner presents his general reflection on time, while also pointing towards a common time or moments of emancipation. Those are for the author resumed perfectly in the gesture of a wave: between inactivity and activity, before and after there is always a common sea full of movements and moments ready to break the horizon of a predictably cemented present.

作者介绍:

目录: (i) Time, Narration, Politics
(ii) Modernity Revisited
(iii) The Moment of Dance
(iv) The Times of Cinema
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