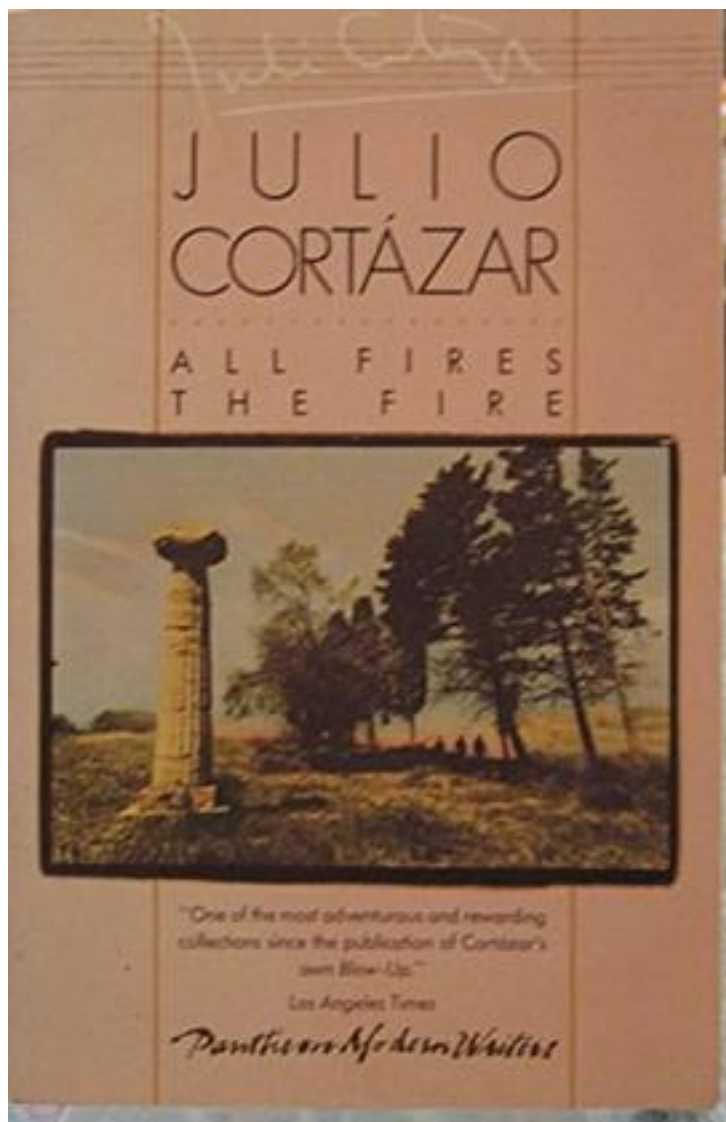


All Fires the Fire



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著者:Julio Cortázar

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A traffic jam outside Paris lasts for weeks. Che Guevara and Fidel Castro meet on a mountaintop during the Cuban Revolution. A flight attendant becomes obsessed with a small Greek island, resulting in a surreal encounter with death. In *All Fires the Fire*, Julio Cortázar (author of *Hopscotch* and the short story “Blow-Up”) creates his own mindscapes beyond space and time, where lives intersect for brief moments and situations break and refract. *All Fires the Fire* contains some of Julio Cortázar’s most beloved stories. It is a classic collection by “one of the world’s great writers” (Washington Post).

作者介绍:

Julio Cortázar (1914-1984), Argentine novelist, poet, essayist, and short-story writer, was born in Brussels, and moved permanently to France in 1951. Cortazar is now recognized as one of the century's major experimental writers, reflecting the influence of French surrealism, psychoanalysis, and his love of both photography and jazz, along with his strong commitment to revolutionary Latin American politics.

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