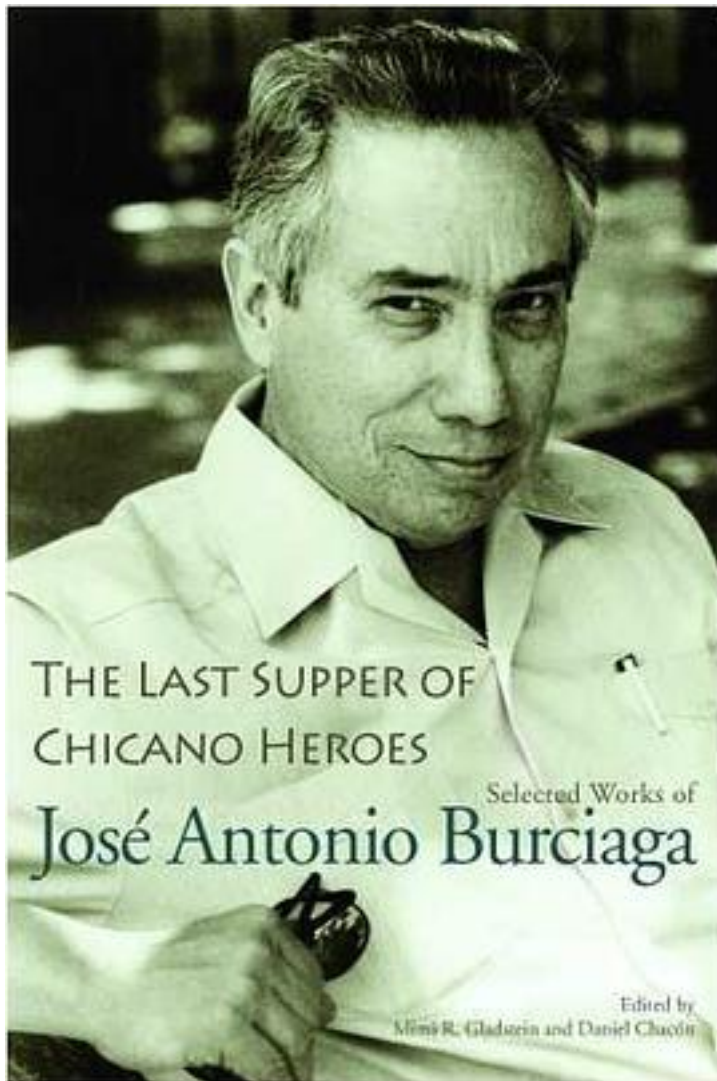


The Last Supper of Chicano Heroes



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著者:José Antonia Burciaga

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Widely considered one of the most important voices in the Chicano literary canon, JosA(c) Antonio Burciaga was a pioneer who exposed inequities and cultural difficulties through humor, art, and deceptively simple prose. In this anthology and tribute, Mimi Gladstein and Daniel ChacA3n bring together dozens of remarkable examples of Burciagaas work. His work never demonstrates machismo or sexism, as he believed strongly that all Chicano voices are equally valuable. Best known for his books Weedee Peepo, Drink Cultura, and Undocumented Love, Burciaga was also a poet, cartoonist, founding member of the comedy troupe Cultura Clash, and a talented muralist whose well-known work aThe Last Supper of Chicano Heroesa became almost more famous than the man. This first and only collection of Burciagaas work features thirty-eight illustrations and incorporates previously unpublished essays and drawings, including selections from his manuscript aThe Temple Gang, a a memoir he was writing at the time of his death. In addition, Gladstein and ChacA3n address Burciagaas importance to Chicano letters. A joy to read, this rich compendium is an important contribution not only to Chicano literature but also to the preservation of the creative, spiritual, and political voice of a talented and passionate man.

作者介绍:

目录:

[The Last Supper of Chicano Heroes_ 下载链接1_](#)

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