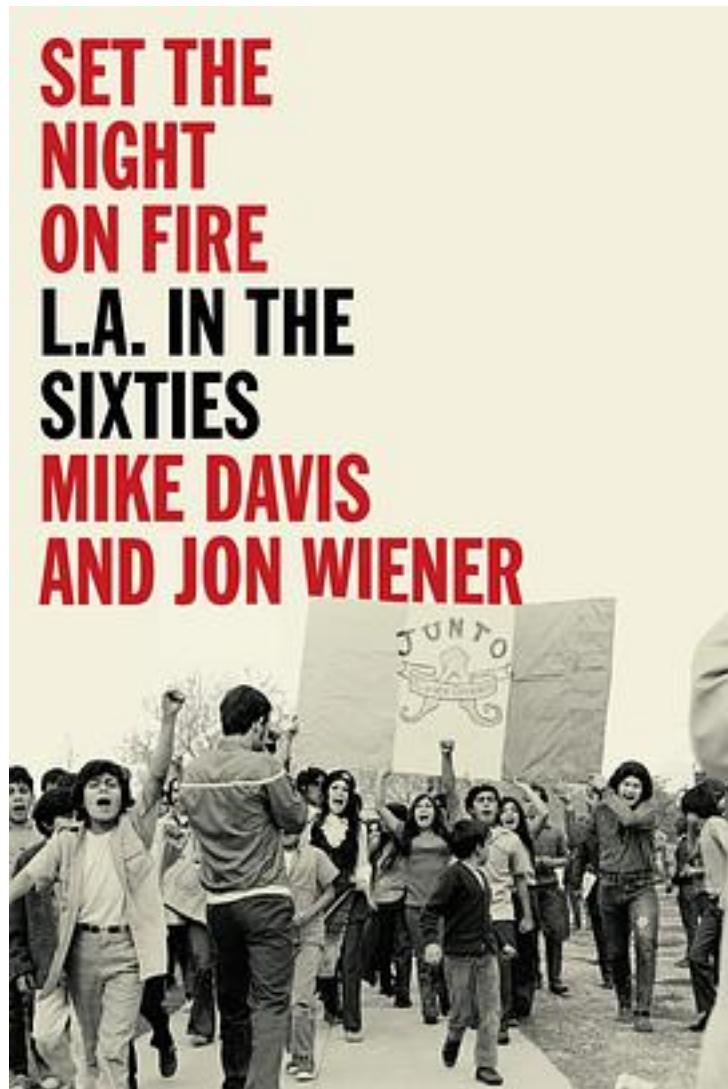


# Set the Night on Fire



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Histories of the sixties in the United States invariably overlook Southern California, but Los Angeles was the epicenter of that decade’s political and social earthquake. L.A. was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity, a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture.

Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’ award-winning L.A. history, *City of Quartz*, *Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

作者介绍:

Mike Davis is the author of *City of Quartz*, *Late Victorian Holocausts*, *Buda’s Wagon*, and *Planet of Slums*. He is the recipient of a MacArthur Fellowship and the Lannan Literary Award. He lives in San Diego.

Jon Wiener is a longtime Contributing Editor at *The Nation* and host and producer of *Start Making Sense*, the magazine’s weekly podcast. He is an Emeritus Professor of U.S. history at UC Irvine, and his books include *Gimme Some Truth: The John Lennon FBI Files* and *How We Forgot the Cold War: A Historical Journey across America*. He lives in Los Angeles.

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