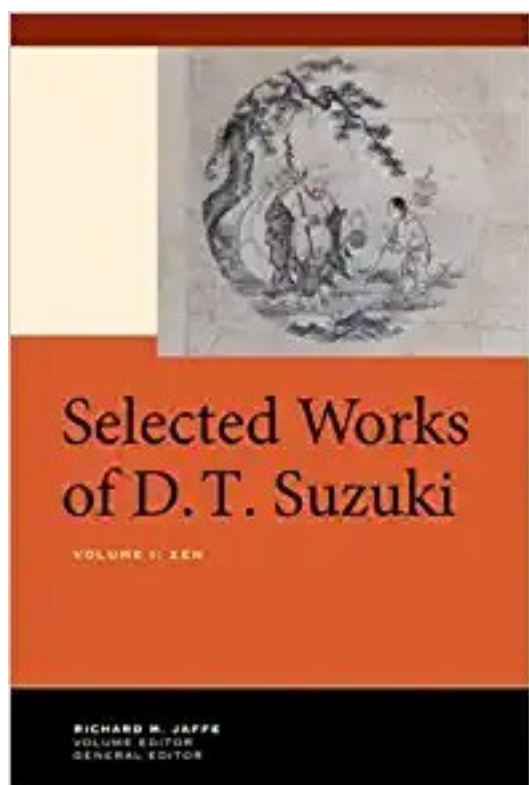


Selected Works of D.T. Suzuki



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著者:Daisetsu Teitaro Suzuki

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Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside of Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. *Selected Works of D. T. Suzuki* gathers the full range of Suzuki's writings—both classic essays and lesser-known but equally significant articles. This first volume in the series presents a

collection of Suzuki's writings on Zen Buddhist thought and practice. In an effort to ensure the continued relevance of Zen, Suzuki drew on his years of study and practice, placing the tradition into conversation with key trends in nineteenth- and twentieth-century thought. Richard M. Jaffe's in-depth introduction situates Suzuki's approach to Zen in the context of modern developments in religious thought, practice, and scholarship. The romanization of Buddhist names and technical terms has been updated, and Chinese and Japanese characters, which were removed from many post-World War II editions of Suzuki's work, have been reinstated. This will be a valuable edition of Suzuki's writings for contemporary scholars and students of Buddhism.

作者介绍:

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