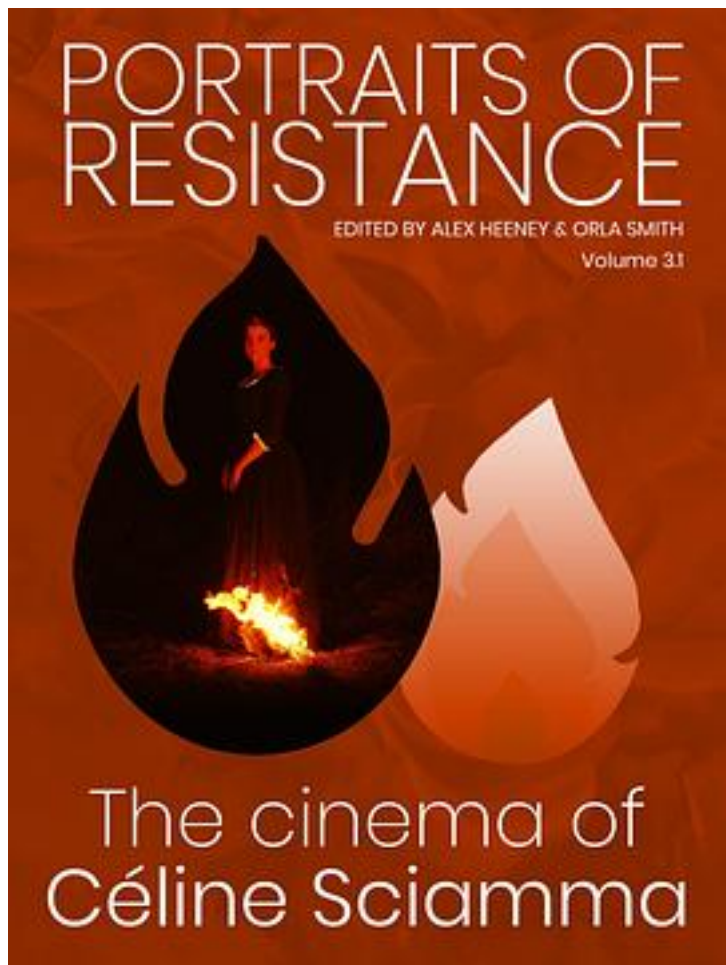


Portrait of resistance: The cinema of Céline Sciamma



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Return to 18th-century Brittany for a romance for the ages with the first ever book to be

written about French filmmaker Céline Sciamma, her process, and her body of work.

This book contains interviews with Sciamma, actresses Noémie Merlant and Adèle Haenel, as well as Sciamma’s creative team sound editor. On top of that, essays from EIC Alex Heeney, Executive Editor Orla Smith, Associate Editor Brett Parly, and writers Lena Wilson, Ben Flanagan, and Angelo Muredda will delve into what makes Sciamma’s films so special. Read entire chapters on Water Lilies (2007), Tomboy (2011), and Girlhood (2014), plus several essays on Portrait, focusing on its exploration of the gaze of the two central lover

作者介绍:

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标签

Celine

评论

趁着两个版本开发的空隙，终于把这本小书看掉了。不得不说公司要求全程戴口罩真是救我老命，至少可以把情绪都藏到口罩后面。（提醒，对 CS 的前几部电影有极为细致的剧透。）

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书评

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