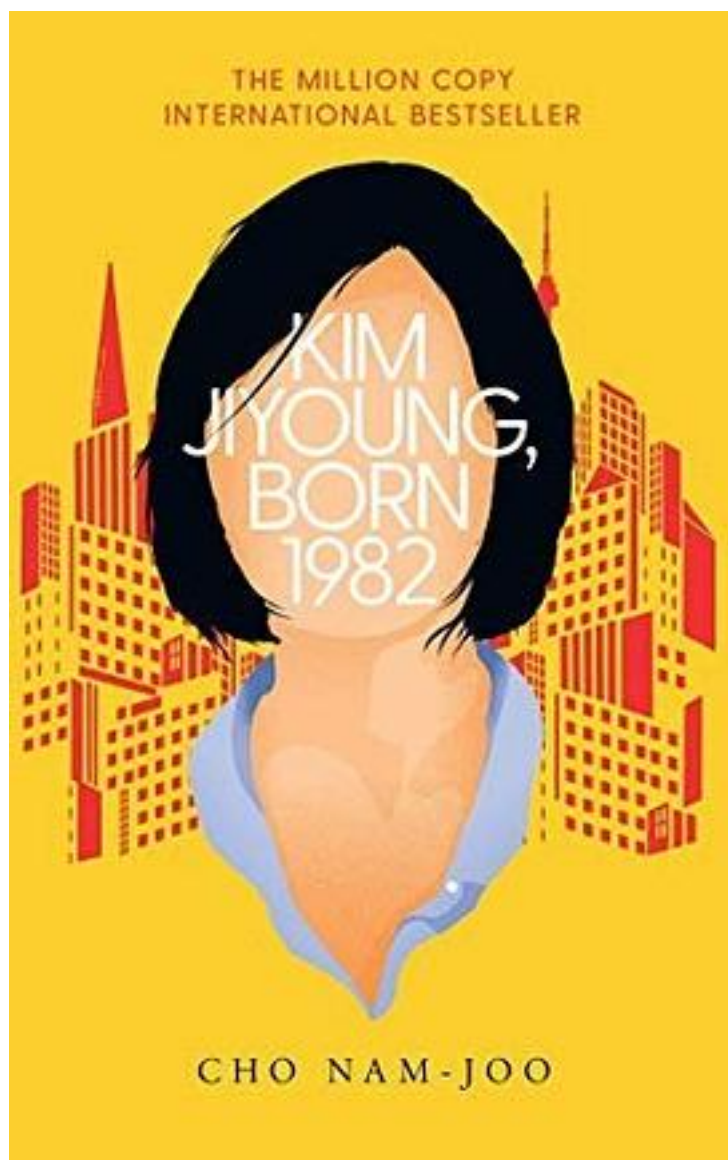


Kim Jiyoung, Born 1982



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著者:Cho Nam-Joo

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Kim Ji-young is the most common name for Korean women born in the 1980s.

Kim Ji-young is representative of her generation:

At home, she is an unfavoured sister to her princeling little brother.

In primary school, she is a girl who has to line up behind the boys at lunchtime.

In high school, she is a daughter whose father blames her for being harassed late at night.

In university, she is a good student who doesn't get put forward for internships by her professor.

In the office, she is an exemplary employee who is overlooked for promotion by her manager.

At home, she is a wife who has given up her career to take care of her husband and her baby.

Kim Ji-young is depressed.

Kim Ji-young has started acting out.

Kim Ji-young is her own woman.

Kim Ji-young is insane.

Kim Ji-young is sent by her husband to a psychiatrist.

This is his clinical assessment of the everywoman in contemporary Korea.

作者介绍:

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标签

feminism

novella

korean-lit

fiction

2020-read

评论

2-/5 Heralded as the next most exciting book coming out of Korea after Han Kang's *The Vegetarian*, this book just pales in comparison with the latter on every front. While I appreciate Cho's intention, her writing is very ordinary and often thrusts statistics right in your face, which I find distasteful in a literary novel. The translation is rigid.

是你我的故事，是沉重的日常，是年龄歧视，性别歧视，性骚扰，家庭困境，职场歧视等等人生马拉松上的绊脚石。这是全球女性被裹挟的困境，不仅仅是东亚而已。

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书评

The book narrates the story in a way I expected—it was plain but relatable, and most importantly, so ordinary that as if we the female readers all have been parts of Jiyong. However, while reading, I have a strong feeling that the discrimination towards w...

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